



ABSTRACT POLITICS

A CONVERSATION ON THE HISTORY OF EXHIBITING
AND COLLECTING ABSTRACT ART



A PANEL DISCUSSION FEATURING

Kevin Beasley MFA '12, artist



Susan Cahan, Dean for the Arts in Yale College
and author of *Mounting Frustration: The Art
Museum in the Age of Black Power* (2016)



Pamela J. Joyner, collector and philanthropist



Courtney J. Martin PhD '09, Assistant Professor of
History of Art & Architecture at Brown University
and editor of *Four Generations: The Joyner/
Giuffrida Collection of Abstract Art* (2016)



William T. Williams MFA '68, artist

MONDAY

March 6, 2017

Yale Center for British
Art, Lecture Hall
1080 Chapel Street

5:00 PM

Panel Discussion

SEATING IS LIMITED
RECEPTION TO FOLLOW

Co-sponsored by Yale
Alumni Art League,
Afro-American Cultural
Center at Yale, Yale Center
for British Art, and Yale
University Art Gallery.
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