**ARTS NOTES**

Perry So to be the guest conductor for the Jacksonville Symphony Orchestra

**Column 2**

**ARTIST'S CAREER IN EXPRESSIONISM GETS A MOCA REAPPRAISAL**

By Charlie Patton

Charlie Patton@jacksonville.com

From the time she became director of the Museum of Contemporary Art-Jacksonville, Barbara Z. Lynch-Sprague has been planning an exhibition on the life and works of the Abstract Expressionist painter Mark Rothko.

This past week, her team was busy preparing for the exhibit, which opens Saturday at the museum. The exhibit is the first of its kind to be held at MOCA, which opened last year.

Lynch-Sprague said the exhibit is a celebration of Rothko's life and work, and a reflection of the museum's commitment to contemporary art.

Rothko was a significant figure in the mid-20th century art world, known for his large, colorful abstract paintings that often featured geometric shapes and bold colors.

The exhibit includes paintings, drawings, and works on paper, as well as a selection of photographs and videos that capture the artist's creative process.

Lynch-Sprague said the museum is excited to share this work with the community and to offer a new perspective on Rothko's legacy.

The exhibit runs from Saturday through Oct. 2.

**GOLDENBERG continues on 8-B**

**ABSTRACTION OVER TIME: THE PAINTINGS OF MICHAEL GOLDBERG**

Where: Museum of Contemporary Art-Jacksonville, Lake St.

When: Noon-5 p.m. Tuesday, Wednesday, Thursday, Saturday, Sunday

Cost: $5 adults, $3 seniors, students, military; both active and retired, free to members; also to all College of Engineering students from 3:30-9 p.m. Tuesday-Friday. Free to Bank of America cardholders on the first Saturday and Sunday of each month, from 9 a.m. to 9 p.m.

**Information: (904) 393-6500, moca.jacksonville.org**

**“There's the ‘pat on the back’ school of painting. ... It doesn't move me.”**

Michael Goldberg. Abstract expressionist

**“The Fierce Gritty” by abstract expressionist Michael Goldberg.**

**GOLDENBERG continued on 8-B**

**“There’s the ‘pat on the back’ school of painting. ... It doesn’t move me.”**

Michael Goldberg, abstract expressionist

Michael Goldberg was called “old guard,” but wasn’t

GOLDENBERG continued on 8-B