

# THE NEW YORKER

## GOINGS ON ABOUT TOWN

December 3-9, 2003

### ART

#### GALLERIES-UPTOWN

##### **JAY DE FEO**

“Her Tripod and Its Dress,” a show of black-and-white photographs and works on paper by the San Francisco artist Jay DeFeo (1929-89), pays hilarious homage to the tripod as both a tool and a fetish. DeFeo took photographs of objects in her studio (four examples of which are shown here), then used the photos as a basis for portraits of the tripod. The “dress” of the title refers to a drawing tossed over the tripod to dry after a drunken friend threw up on it. Thankfully, it’s not on view. Through Jan. 10. (Rosenfeld, 24 W. 57th St. 212-247-0082.)