Hefty Volumes That Are as Captivating

German modernism — presently among one of art history’s most expansive areas — is the highly focused volume accompanying an exhibition at the Los Angeles County Museum of Art through Jan. 11. It’s 134 essays examine the form and society of art and literature as a whole, featuring a wealth of color plate material and a comprehensive bibliography. The book is a notable contribution to art history, presenting a wealth of information on the period.

From left, Joan Mitchell, Helen Frankenthaler and Grace Hartigan in 1957.

The Museum of Modern Art’s "Picasso Sculpture" show has a hefty catalog that is strong on chronology.