

NANCY GROSSMAN
(Kramer): A fabulously talented 23-year-old sprays the results of hard application all over the place in a show that could be the first of a distinguished career. You name it—she's done it: collages, constructions, pastels, oils, whatever. The results are of course wildly up and down, but the important point is that Miss Grossman is a real artist from her fingertips to her subconscious. After this laudatory lather, one can settle down a bit—the collages are tip-top, the constructions run from fair to good to a rare coup, the pastels and oils (of single figures surviving in a sea of paint) are mostly fair (with some good moments) as she is only beginning to engage the real problems of painting.

B. O'D.