MUSEUMS & GALLERIES

Notes on 2016, From Four Decades Ago

'BENNY ANDREWS: THE BICENTENNIAL SERIES' AT MICHAEL ROSENFELD GALLERY  Born in Georgia to a sharecropper family, Mr. Andrews (1930-2006) spent most of his career as an artist and activist in New York City. He would have had strong views on the resurgent racism and sexism of this election year. And he basically expressed those views some 40 years ago in six fantastically caustic groups of paintings and drawings called “The Bicentennial Series,” on view through Jan. 7, excerpts from which are on view together for the first time. Truly art for now. (Above, Mr. Andrews's “Sexism Study #15,” 1973.) HOLLAND COTTER
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