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Hints of Prince's Failing Health Preceded a Sudden Death

2.

U.S. Suicide Rate Surges to a 30-Year High

3.

Prince, an Artist Who Defied Genre, Is Dead at 57

4.



Donald Trump's More Accepting Views on Gay Issues Set Him Apart in G.O.P.



ART & DESIGN | GALLERY GUIDE

Chelsea Galleries, Like a Box of Chocolates

By KEN JOHNSON APRIL 21, 2016



"Dump Heap," by Theodore Roszak, at Michael Rosenfeld. Emon Hassan for The New York Times

MICHAEL ROSENFELD [Theodore Roszak](#) (1907-1981) is best known as a Modernist sculptor of futuristic constructions and expressionistic welded-steel works. An amazing exhibition [here](#), "Theodore Roszak: "Propulsive Transfiguration, a Survey of Drawings From 1928 to 1980," reveals him to have been one of the 20th century's great draftsmen. In large, mostly black-and-white works from the 1950s on, Mr. Roszak channeled Bosch, Dali and pulp science fiction to create visions of terrific spiritual turbulence, weirdness, horror and ecstasy.