DRAWINGS

DRAW IT OUT Nancy Grossman first became prominent in the art world for her exhibits of sculpted heads in the 1960s. But the artist also draws and creates collages: Michael Rosenfeld Gallery celebrates the artist's collection of drawings in a self-titled exhibit. Selections include "Liliaceae" (1973), above. Through Friday, July 27, Tuesday-Saturday, 10 a.m.-6 p.m., Michael Rosenfeld Gallery, 24 W. 57th St., between Fifth and Sixth avenues, 212-247-0082, free.