REMARKABLY MEMORABLE

CHRISTOPHER KNIGHT
Dec. 12

Contemporary art and solo retrospectives again dominated the city’s art scene. In a continued focus on the achievements of Southern California’s art museums, punctuated by few outstanding historical surveys, there are many rumors of similar arrangements for next year. This year’s top-10 highlights of the Los Angeles art scene are

1. “Art and Empires: The Golden Age of the Roman Republic,” Los Angeles County Museum of Art. This first full survey of ancient Roman portraiture, religion and sacred art from Spain, Europe, America, the Middle East, and Africa includes hundreds of rarely seen works. (Ends Jan. 5)


3. “No Wrong Holes: Thirty Years of Nayland Blake,” Institute of Contemporary Art. The photographer’s monitors are the disconcerting objects that more often than not appear as part of an aesthetic revolution. (Ends Jan. 5)

4. “Manet and Modern Art,” Los Angeles County Museum of Art. The brilliant French artist made his mark in a staggering display in 141 oils. (Ends Jan. 5)


6. “Great Performances and the Orange County Community Foundation.” The Center’s International Dance Series is made possible by: The Segerstrom Foundation Endowment for the Performing Arts, The SegerstromFamily’s enrichment of the Performing Arts, and the SegerstromAnton’s dedication to the Performing Arts. (Ends Jan. 5)


8. “Shirin Neshat at the Asia Museum; Michael Rakowitz at REDCAT; Tsungyi Ting’s Portrait of a Lady in White” at Norton Simon; Shirin Neshat at the Broad; and Julian Schnabel at LACMA.


10. “Art and Empire: The Golden Age of Empires,” Los Angeles County Museum of Art. This first full survey of ancient Roman portraiture, religion and sacred art from Spain, Europe, America, the Middle East, and Africa includes hundreds of rarely seen works. (Ends Jan. 5)

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SUNDAY, DECEMBER 15, 2019

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Los Angeles Times

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