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“On the loose in New York by S. E. Canning”

Michael Rosenfeld offers “Allegories of nature: organic abstractions 1945-49” by Theodoros Stamos, the Abstract Expressionist who figured prominently in the 1947 battle over Mark Rothko’s estate. Stamos, 19 years Rothko’s junior, was considered a prodigy by both Rothko and the legendary dealer Betty Parsons, who gave Stamos his first solo exhibition in 1943.

In 1953 Stamos gave his now-famous lecture at the Phillips Gallery entitled “Why nature is art”, in which he confirmed his commitment to the exploration of abstraction. Paintings and large-scale watercolours range in price from \$20,000 to \$55,000. In mid-January the show moves to the Ashville Art Museum in North Carolina. **S.E.C.**

“**Allegories of nature: organic abstractions 1945-49**” at Michael Rosenfeld Gallery, 24 West 57th Street, New York 10019, +1 212 247 0082, fax +1 212 247 0402 (until 12 January)