tate 'Come see the show, bring your kids, your neighbour’s kids ... Art is one of those things that can change people’s lives. It changed my life. It changed the 64 people in this exhibition’s lives, so it’s important to expose kids to art early on.’ - William T. Williams, the artist of Trane 1969, on display at #TateModern as part of #SoulofaNation: Art in the Age of Black Power, opening tomorrow. To book click the link in the bio.

William T. Williams Trane 1969 Studio Museum in Harlem (New York, USA) © William T. Williams; Courtesy of Michael Rosenfeld Gallery LLC, New York, NY

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