



# Month offers tones of Black

When you are one of 800 Blacks on a campus of 39,000 students, it's easy to get lost. In a UW classroom seating 50, it would be statistically probable that there would only be one Black taking notes.

In a situation like that, one may begin to lose a sense of cultural identity and be absorbed into a predominately Anglo atmosphere.

To help prevent this loss of cultural identity among Blacks, February will be full of weekend programming for African-American History Month.

The month's activities are sponsored by the First World Historical Association, a coalition of groups including the Wisconsin Union Directorate's Cultural Affairs Area, the African Student Association, the African Students Union and the Black American Law Students Association. Fabu Phyllis Carter, one of the month's organizers, said the schedule's purpose was to inform students about African-American culture.

Most programs will be practically applicable to Black student life, and should help fill what Carter sees as a void in coverage of serious issues in Black life. The month's activities should also serve as a medium to bring Blacks from different geographical, social and academic backgrounds together to meet each other and share resources, Carter said.

Last year, the February schedule was known as Black History Month, and programs were held nearly every day. This year, the name has been made more specific, and program organizers have pared the schedule to weekends for greater efficiency. Carter said last year's experience showed that such a schedule would be more effective; because larger numbers of people attend on weekends than in midweek.

The month's first event will be a performance by Turn Around, a third world band featured in opening ceremonies from noon to 2 p.m. Feb. 1 in the Memorial Union's Class of 1924 Reception Room. The band specializes in modern jazz, but also plays other contemporary music.

One of the highlights of the month will come later on Feb. 1, when Louis Farrakhan, a minister of the Chicago-based Nation of Islam, speaks on the social and political ramifications of world events on American Blacks. The speech will be given in the Memorial Union's Great Hall at 7:30 p.m.

Farrakhan began his association with the Nation in 1955, when he began training under Elijah Muhammad. He became minister of New York City's Temple No. 7 in 1965, and held that post through 1975. In 1967 he was appointed national representative for the Nation of Islam, a post he retains, and from 1968 to 1975 Farrakhan ran the organization's weekly radio broadcasts heard around the country.

The minister has traveled in Europe, Africa, the Middle and Far East and West Indies, and has met with such world figures as former President of Uganda Idi Amin Dada, Cuban Premier Fidel Castro and General Moammar Qaddafi of Libya.

Farrakhan has spoken at universities throughout the country, including Harvard, Yale, Michigan State, Ohio State, Columbia, UCLA and USC.

The next day, the Black family will be the discussion topic for psychologist Wade Nobles and psychiatrist Frances Wellsing at 7:30 p.m. in the Memorial Union's Class of 1924 Reception Room.

Nobles, who received his Ph.D. from Stanford, has asserted that African-Americans have retained their African nature in this country, viewing childrearing, illness, death and other

aspects of life from an African perspective. Nobles heads up the Black Family Research Project in San Francisco.

Wellsing is the author of the Crest Theory, which states that white racism is based on feelings of inferiority resulting from an inability to produce melanin. She has also studied the effect of White society on Black family units.

Feb. 3 will be Choir Night, with appearances by ensembles and soloists under the direction of Allen Franklin beginning at 7 p.m. in Mills Auditorium. Singing will be choirs from the Mt. Zion Baptist, the Second Baptist and St. Paul A.M.E. churches; the Student Gospel Choir, the Zion Gospel Voices, the Whispering Voices of Faith and the Gospels; and soloists Charnita Treadwell, Cecelia Graham and John Y. Odem.

Education Night begins the following weekend, at 7:30 p.m. Feb. 8 in the Memorial Union's Old Madison Room. Haki and Sofisha Madhubuti will explain the concepts behind their Institute of Positive Education, a Chicago organization that teaches within an African framework. Haki is a co-founder of and editor for Third World Press. He has also written several volumes of poetry under the pen name of Don L. Lee, and recently completed a novel, "Enemies: The Clash of Races."

"Black on Black" will be the theme of a fashion show Feb. 9 at 7 p.m. in Union South. An African and soul food dinner will precede the show, coordinated by Sylvia Dunnivant. Milwaukee model Pat Lipsey will be joined by local models in an exhibition of African and Western styles. A disco dance will conclude the evening.

Oswald Ndanga, an official of the Zimbabwe African National Union, will be the featured speaker Feb. 10 at 7 p.m. in the Memorial Union's Class of 1924 Reception Room. Ndanga serves as district chairman and acting chief representative of ZANU to the Americas and the Caribbean. Also featured that evening will be a performance by Milwaukee's Kho Thi African Dance Company, directed by Ferne Caulker-Bronson. The evening's program will be coordinated by the African Students Union.

Business will be the topic Feb. 15, when graduate business student Godwin Amegashe of Liberia talks about the international scale in 1221 Humanities at 7:30 p.m. Business at the university will also come under discussion by a panel of local Black businessmen.

Jazz will be heard all day Feb. 16, with a jazz workshop scheduled from 2 to 5 p.m. and a performance by the Hollis Warm-sley Trio slated to begin at 7:30 p.m. The workshop will be an informal discussion of basic jazz concepts, and an impromptu open jam session may kick up if several persons bring their instruments. The Warm-sley band, formerly known as the Deacons, will invite some local artists onstage to supplement some of Chicago's finest music. Sites for both workshop and performance are yet to be announced.

The next day, Ofozu and Amet Akyea and their Zito Dance Troupe will perform authentic African dances to authentic African music. Their show will begin at 7:30 p.m. in the Memorial Union's Great Hall.

The life of one of the great revolutionary civil rights leaders will be commemorated Feb. 21 at 7:30 p.m. by members of the African Poetry Reading Group. Students and faculty members from the UW Department of African Languages and Literature will represent Malcolm X in poetry and dramatic readings. In addition, the film "Malcolm X: Struggle For Freedom" will



Eight massive acrylic-on-canvas paintings by New York hard-edge abstractionist William T. Williams are now on display in the Memorial Union's Main Gallery. The works, each measuring 60 by 84 inches, will be on view through Feb. 6. Sponsored in part by the Wisconsin Union Directorate's Art and Craft and Cultural Affairs areas in association with African-American History Month, Williams will come to the UW campus as a visiting artist Feb. 3 to 8. A reception will follow his gallery talk Sunday, Feb. 3 at 3 p.m., and he will lecture at 8 p.m. Tuesday, Feb. 5 in the Elvehjem's Phillips Auditorium.

be screened.

Art and poetry will occupy the Seventh Floor Art Gallery in Humanities on Feb. 22 at 7:30 p.m. Temple University faculty member Sonia Sanchez, a Black revolutionary poet, will read her works from such collections as "A Blues Book For Blue Black Women." On the walls around the essayist and playwright will hang a selection of the print work of William Charles Henderson. A 38-year-old professor at Alabama State University, Henderson has worked in design as well as printmaking. He has won numerous awards, grants and commissions as well as listings in "Who's Who in Black America" and "Smithsonian Associates."

On Feb. 23, author and professor John Henrik Clarke will be guest lecturer in the Memorial Union's Old Madison Room. The 2 p.m. speech by the author of "The Boy Who Painted Christ Black" will cover the world history of African peoples. Currently a professor in the Department of Black and Puerto Rican Studies at New York's Hunter College,

Clarke has extensive background as a journalist and editor, and he has studied the topic of his scheduled speech for many years.

African storytelling will be the main dish for an arts festival and potluck Feb. 24 at 7 p.m. in the Jane Addams Room at Union South. The stories will be told by students and faculty from the Department of African Languages and Literature. Members of the audience should bring a dish to pass.

The final event of the month will be held on Leap Day beginning at 10 p.m. Black Ball will be held in the Memorial Union's Great Hall, featuring the music of Milwaukee pop/disco band Brothers by Choice. Semiformal Black or African dress is requested. Refreshments will be served during the evening, and there will be plenty of dance space.

All African-American History Month events will be free and open to members of the university community. Blacks are, once again, especially encouraged to attend.