

An untitled textile piece by Anne Ryan, from around 1950, and "Macchina Naturale #4", from after 1923, by Joseph Stella (Courtesy of Michael Rosenfeld Gallery LLC, New York, NY)

<u>Michael Rosenfeld</u>, the dealer in (mostly) American modern art, recently moved to a big Chelsea space. Among the unusual gems on display at the gallery's opening were this gorgeous 1950s textile abstraction by Anne Ryan (an artist I'm ashamed to admit that I didn't know) and this sophisticated 1920s collage by Joseph Stella (an artist I'd always found a touch naive). *Note that the artist Anne Ryan's name was given incorrectly in the original version of this post.*

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Blake Gopnik writes about art and design for Newsweek and The Daily Beast. He previously spent a decade as chief art critic of The Washington Post and before that was an arts editor and critic in Canada. He has a doctorate in art history from Oxford University, and has written on aesthetic topics ranging from Facebook to gastronomy.

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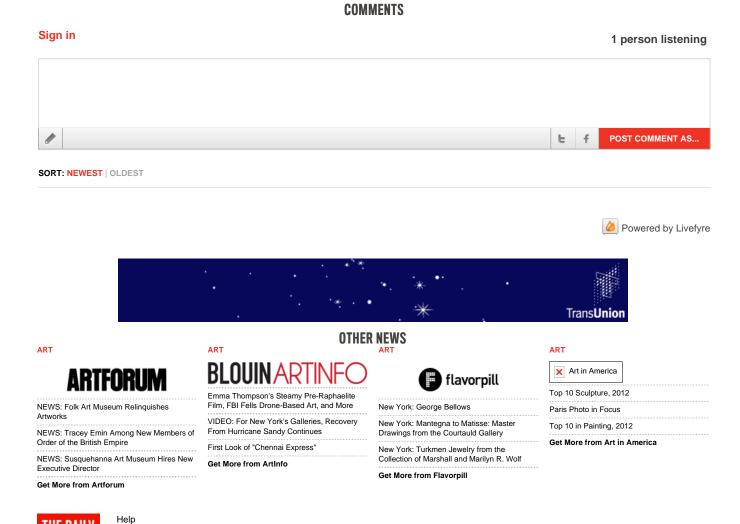
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