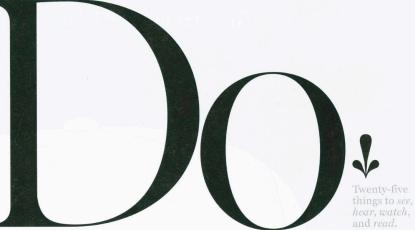
SAVOIR BEDS SINCE 1905

For full listings of movies, theater, music, restaurants, and much more, see nymag.com/agenda.



The CULTURE PAGES

To



NOVEMBER 16-NOVEMBER 30

1. Watch Gilmore Girls: A Year in the Life

Back to Stars Hollow.

Netflix, November 25.

You can argue all you want that dead shows should stay dead, but if there's ever been a convincing argument to the contrary, it's this limitedrun candidate for the title of Most Influential Series That Didn't Feel Influential at the Time. Split into four 90-minute movies, the entire reboot is written and directed by series creator Amy Sherman-Palladino, so rest assured it comes straight from the heart. MATT ZOLLER SEITZ

CLASSICAL

2. Hear The New York Philharmonic

David Geffen Hall, November 17 to 19.

Jaap van Zweden makes his first guest appearance with the orchestra since he was picked as its future music director, a job he'll ease into slowly over the next two years. The program gives him a chance to show off his chops in the juiciest Romantic repertoire (Wagner's Lohengrin Prelude, Tchaikovsky's Fourth Symphony) and in a new viola concerto by Julia Adolphe. JUSTIN DAVIDSON

3. See Implosion 20

A visionary gallerist looks back.

Anton Kern Gallery, 532 West 20th Street, through December 22.

Before leaving Chelsea for midtown, one of the greatest galleries of the last 20 years celebrates these two tremendous decades. Come see artists

like Jim Lambie, Ellen Berkenblit, John Bock, Nicole Eisenman, and many others. This is what the A-list looks like. JERRY SALTZ

THEATER

4. See Terms of Endearment

Forty-eight candles.

59E59, through December 11.

Brat Pack sweetheart Molly Ringwald is about the same age today as Shirley MacLaine was when she played Aurora Greenway, the world's most overbearing mother. Now Ringwald stars as Greenway in a stage adaptation of the James L. Brooks screenplay the film was based on.

JESSE GREEN

5. & 6. Hear Meredith Monk and Ani Choving Drolma

Namaste.

National Sawdust, November 17.

After a brutal and sordid election season, we may all need a little spiritual succor. The New York artist and the Nepalese nun oblige by appearing in an evening of incantatory chants and musical rituals that should keep your thoughts on a higher plane.

BOOKS

7. Read Truevine

Heartbreak in the Jim Crow South.

In telling the sad and incredible true story of two albino African-American brothers forced into a 1920s freak show and separated from their fam-



savoirbeds.com

Paris

New York

cade of unpredictable evolution this fall with a hard left: accessibility. Her third solo album pulls off the noble feat of streamlining the cosmic pop-warrior stylings of the first two into a formidable stab at reaching a wider audience, without ever coming across as pandering. C.J.

16. See Benny Andrews: The Bicentennial Series

A dazzling survey.

Michael Rosenfeld Gallery,

100 11th Avenue, through January 7.

Made in the six years before the 1976 birthday bash, the work in this show gives us breezy color figures floating in air, slapstick, and more than a few allusions to the terrible racial history of this great country. A firsthand look at what America looked like to a black artist trying to get into the white art world.

MOVIES

17. See Doc NYC

Truth in cinema.

Various locations, through November 17.

New York's annual DOC NYC festival is back with a slate of mouthwatering treasures. Just camp out in the Village and Chelsea to see docs on the New York Philharmonic's resident cat lady (Feral Love), the Jewish Defense League (Mother With a Gun), and retrieving the bodies of lost scuba divers (Diving Into the Unknown) plus a slew of great panels.

CLASSICAL

18. See A Gun Show

Turning weaponry into music.

BAM, November 30.

Drums, cymbals, and timpani all have long histories as instruments of war; now the ever-inventive ensemble So Percussion deploys those tools to comment on lethal violence. The group's members can't actually beat swords into plowshares, but they can do the next most literal thing: bang on a disassembled sniper rifle they ordered online.

19. Listen to The Weeknd's Starboy

Is he trying too hard?

Republic Records, November 25.

The Canadian pop-EDM sensation attempts to repeat the breakout success of last year's Beauty Behind the Madness with this month's Starboy. The downcast New Wave pallor of lead singles "False Alarm" and "Starboy" signals a restless taste for reinvention sometimes won at the cost of quality.

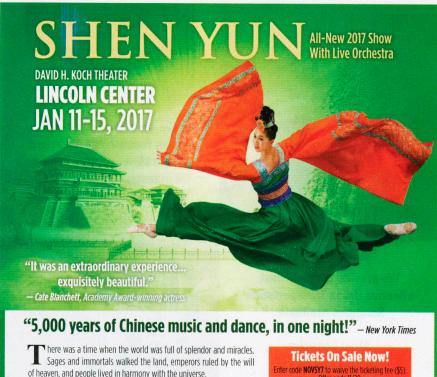
STORYTELLING

20. See Pop-Up Magazine

Taking the show on the road.

Kings Theatre, November 17.

This offshoot of The California Sunday Magazine combines music, photography, and multi-



of heaven, and people lived in harmony with the universe.

What if we could go back?

Let Shen Yun take you on an extraordinary journey to the divine civilization of ancient China. Classical Chinese dance, ethnic and folk dances, authentic costumes, and breathtaking backdrops will do the storytelling, all accompanied by an enchanting orchestra.

Enter code NOVSY7 to waive the ticketing fee (\$5).

800-818-2393 ShenYun.com/NYC Tickets start at \$80



WED NOV 16 WED NOV 23 PHILIP DIZACK QUINTET THE DJANGO WILL MARK WHITFIELD BE CLOSED THURS NOV 17 THURS NOV 24 ANTOINE DRYE

> FRI NOV 18 KEN FOWSER QUINTET

CLAFFY

CARTE BLANCHE SAT NOV 19

NICK HEMPTON PAT VAN DYKE

THE DJANGO WILL BE CLOSED

FRI NOV 25 KEN FOWSER QUINTET KING SOLOMON HICKS

SAT NOV 26 DAN ARAN QUARTET BRIAN LYNCH



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