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The CULTURE PAGES

To

DO



Twenty-five things to see, hear, watch, and read.

NOVEMBER 16-NOVEMBER 30

TV

1. Watch *Gilmore Girls: A Year in the Life*

Back to Stars Hollow.

Netflix, November 25.

You can argue all you want that dead shows should stay dead, but if there's ever been a convincing argument to the contrary, it's this limited-run candidate for the title of Most Influential Series That Didn't Feel Influential at the Time. Split into four 90-minute movies, the entire reboot is written and directed by series creator Amy Sherman-Palladino, so rest assured it comes straight from the heart. **MATT ZOLLER SEITZ**

CLASSICAL

2. Hear The New York Philharmonic

New beginnings.

David Geffen Hall, November 17 to 19.

Jaap van Zweden makes his first guest appearance with the orchestra since he was picked as its future music director, a job he'll ease into slowly over the next two years. The program gives him a chance to show off his chops in the juiciest Romantic repertoire (Wagner's *Lohengrin* Prelude, Tchaikovsky's Fourth Symphony) and in a new viola concerto by Julia Adolphe. **JUSTIN DAVIDSON**

ART

3. See Implosion 20

A visionary gallerist looks back.

Anton Kern Gallery, 532 West 20th Street, through December 22.

Before leaving Chelsea for midtown, one of the greatest galleries of the last 20 years celebrates these two tremendous decades. Come see artists

like Jim Lambie, Ellen Berkenblit, John Bock, Nicole Eisenman, and many others. This is what the A-list looks like. **JERRY SALTZ**

THEATER

4. See *Terms of Endearment*

Forty-eight candles.

59E59, through December 11.

Brat Pack sweetheart Molly Ringwald is about the same age today as Shirley MacLaine was when she played Aurora Greenway, the world's most overbearing mother. Now Ringwald stars as Greenway in a stage adaptation of the James L. Brooks screenplay the film was based on.

JESSE GREEN

CLASSICAL

5. & 6. Hear Meredith Monk and Ani Choying Drolma

Namaste.

National Sawdust, November 17.

After a brutal and sordid election season, we may all need a little spiritual succor. The New York artist and the Nepalese nun oblige by appearing in an evening of incantatory chants and musical rituals that should keep your thoughts on a higher plane. **J.D.**

BOOKS

7. Read Truevine

Heartbreak in the Jim Crow South.

Little, Brown.

In telling the sad and incredible true story of two albino African-American brothers forced into a 1920s freak show and separated from their fam-

cade of unpredictable evolution this fall with a hard left: accessibility. Her third solo album pulls off the noble feat of streamlining the cosmic pop-warrior stylings of the first two into a formidable stab at reaching a wider audience, without ever coming across as pandering. C.J.

ART

16. See Benny Andrews: The Bicentennial Series

A dazzling survey.

Michael Rosenfeld Gallery,
100 11th Avenue, through January 7.

Made in the six years before the 1976 birthday bash, the work in this show gives us breezy color figures floating in air, slapstick, and more than a few allusions to the terrible racial history of this great country. A firsthand look at what America looked like to a black artist trying to get into the white art world. J.S.

MOVIES

17. See Doc NYC

Truth in cinema.

Various locations, through November 17.

New York's annual DOC NYC festival is back with a slate of mouthwatering treasures. Just camp out in the Village and Chelsea to see docs on the New York Philharmonic's resident cat lady (*Feral Love*), the Jewish Defense League (*Mother With a Gun*), and retrieving the bodies of lost scuba divers (*Diving Into the Unknown*) plus a slew of great panels. D.E.

CLASSICAL

18. See A Gun Show

Turning weaponry into music.

BAM, November 30.

Drums, cymbals, and timpani all have long histories as instruments of war; now the ever-inventive ensemble So Percussion deploys those tools to comment on lethal violence. The group's members can't actually beat swords into plowshares, but they can do the next most literal thing: bang on a disassembled sniper rifle they ordered online. J.D.

POP

19. Listen to The Weeknd's Starboy

Is he trying too hard?

Republic Records, November 25.

The Canadian pop-EDM sensation attempts to repeat the breakout success of last year's *Beauty Behind the Madness* with this month's *Starboy*. The downcast New Wave pallor of lead singles "False Alarm" and "Starboy" signals a restless taste for reinvention sometimes won at the cost of quality. C.J.

STORYTELLING

20. See Pop-Up Magazine

Taking the show on the road.

Kings Theatre, November 17.

This offshoot of *The California Sunday Magazine* combines music, photography, and multi-

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