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Jerry Saltz

Art

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PHOTOGRAPH COURTESY OF MICHAEL ROSENFELD GALLERY, NEW YORK (JOHN WILDE (1919-2006), THE WILDEHOUSE, 1952)

A VISIT TO UNCANNY VALLEY Michael Rosenfeld is a specialized uptown gallery—it zeroes in on lesser-known twentieth-century American art—whose shows are so loaded with scintillating hard-to-see material that it deserves some sort of commercial MacArthur grant. “Unconscious Unbound” features morsels of surrealism made between 1931 and 1952. By the time you get through all the emaciated figures, biomorphic forms, burning trees, haunted ladies, and mythic birds, you’ll find yourself amazed anew at how deep American art is. A tip to the Whitney: This period deserves a retrospective (pictured, John Wilde’s *The Wildehouse*, from 1952; through May 28). **JERRY SALTZ**

“UNCONSCIOUS UNBOUND: SURREALISM IN AMERICA”

Michael Rosenfeld, 24 W. 57th St., nr. Fifth Ave. (212-247-0082)

Well researched and loaded with scintillating hard-to-see material, this exhibition features rare morsels of American surrealism from between 1931 and 1952. You’ll be amazed at how deep American art is; through 5/28.

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