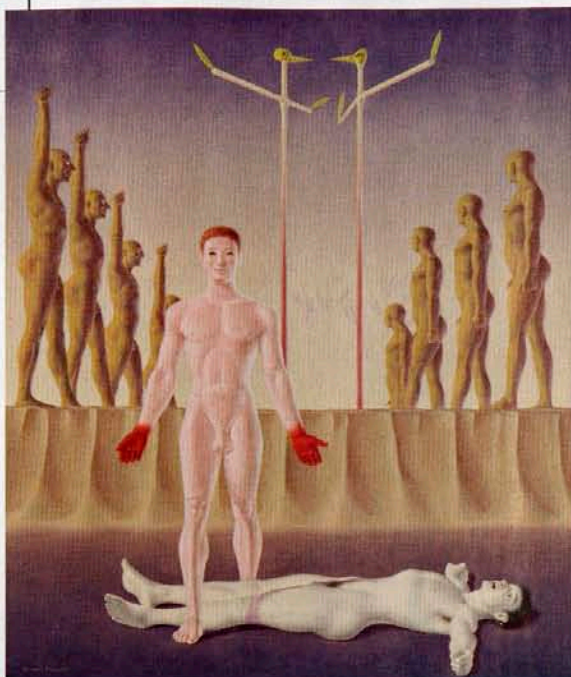


Art

EDITED BY
MIRANDA
SIEGEL



FRINGE FESTIVAL The Michael Rosenfeld Gallery regularly mounts shows of early-twentieth-century artists whose visionary work exists on the margins of accepted academic tastes—often those who've been overlooked because of their race, gender, or just plain oddness. "Otherworldliness" covers all these bases: From Jared French's "Murder," a surreal image of a naked man with bloody hands standing over a naked corpse, to John Wilde's suburban house where naked ladies populate the roof and porch and pop out of the windows, this show (like the gallery itself) delights the mind, the eye, the imagination, while letting you plumb the further corners of your own taste (through January 21).

JERRY SALTZ

MUSEUMS

ASIA SOCIETY

725 Park Ave., nr. 70th St. (212-288-6400); T-Th, Sa, Su 11-6, F 11-9; \$10, \$7 seniors, \$5 students, children under 16 free

🎨🎨🎨 "Sarah Sze: Infinite Line." Sze uses everyday materials such as plastic utensils, notepads, scissors, and ladders, among other objects, in her installations. This exhibition comprises two-dimensional works on paper and a new, large-scale site-specific installation; through 3/25.

BROOKLYN MUSEUM

200 Eastern Pkwy., at Washington Ave., Prospect Heights (718-638-5000); W, F-Su 11-6, Th 11-10, first Saturday of the month 11-11; \$12, \$8 students and seniors, children under 12 free

🎨🎨🎨🎨 "Hide/Seek: Difference and Desire in American Portraiture." Over 100 works in a range of media explore themes of gender in sexuality in modern American art; through 2/12. 🎨🎨 "Work of Art: The Next Great Artist." An exhibition spotlighting works by the season-two winner of "Work of Art," Bravo's hourlong creative competition series among contemporary artists judged by Jerry Saltz, among other luminaries; through 2/5. 🎨🎨🎨 "Youth and Beauty: Art of the American Twenties." Paintings, sculptures, and photographs by the era's luminaries, including Edward Hopper, Georgia O'Keeffe, Imogen Cunningham, and Yasuo Kuniyoshi—make up this wide-ranging exploration of the period, billed as the first of its kind; through 1/29. 🎨🎨🎨 "Sanford Biggers: Sweet Funk—An Introspective." It's a moment for this mid-career artist, who smoothly mixes Buddhism and hip-hop, Op Art and the Underground Railroad, craft and conceptualism, in low-key, unpredictable multimedia pieces. Dancers spin within sand mandalas, patchwork quilts echo star charts, and trees grow

from pianos; through 1/8. 🎨🎨🎨 "Eva Hesse Spectres 1960." The sculptor's death at age 34 in 1970 turned every scrap from her hand, including these nineteen macabre self-portraits—brought together in a museum exhibition for the very first time—into an object of fascination; through 1/8.

THE CLOISTERS

99 Margaret Corbin Dr., Fort Tryon Park (212-923-3700); T-Su 9:30-4:45; \$25 suggested admission,

\$17 seniors, \$12 students, children under 12 free
🎨 "The Game of Kings: Medieval Ivory Chessmen From the Isle of Lewis." These character-filled little pieces, all carved from walrus tusks and dating back to the twelfth century, were discovered off the western coast of Scotland and are arguably the world's most famous chess pieces—they even made an appearance in the film version of *Harry Potter and the Sorcerer's Stone*; through 4/22.

KEY

Opening this week	🔵	Major debut	🔵
Closing this week	🔴	Crowds: best to go early	👥
Painting	🎨	Kid-friendly	👦
Works on paper/drawing	📄	Outdoors	🌳
Sculpture	🗿	Buzzy show	🔊
Performance	🎤	Editors' picks are in red	🔴
Conceptual/installation	🏗️	Outstanding performers are in boldface	👤
Video/sound	🎥		
Photography	📷		

THE METER: EASY TO LOVE 🟢 → SPICY AND TRANSGRESSIVE 🔴

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12/31

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1/9 1/16 1/23 1/30 2/6

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& ALLISON MOORER
WITH SPECIAL GUESTS

2/26 2/27 3/2 3/7

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