

ART

EDITED BY KAREN ROSENBERG

"THE GATES"

Christo and Jeanne-Claude's project will be on view throughout Central Park from February 12 through February 27, 24 hours a day.

MUSEUMS

AMERICAN FOLK ART MUSEUM

"Ancestry and Innovation: African-American Art From the Collection of the American Folk Art Museum." Quilts, paintings, sculpture, and works on paper by contemporary African-American artists; through 9/4.

• "Blue." Works from the museum's collection that include the color blue; through 3/6. 45 W. 53rd St., nr. Sixth Ave. (212-265-1040), Tues.-Sun. 10:30-5:30 (Fri. 10:30-7:30, free 5:30-7:30); \$9, \$7 students and seniors.

AMERICAN MUSEUM OF NATURAL HISTORY

"Totems to Turquoise: Native North American Jewelry Arts of the Northwest and Southwest." More than 500 pieces of contemporary and historic Native American jewelry and artifacts; through 7/10. • "Exploring Bolivia's Biodiversity." Some 30 color photographs of Bolivia's varied terrain, by Hermes Justiniano, Willy Kenning, Peter McFarren, and others; through 8/7. Central Park West at 79th St. (212-769-5100); daily 10-5:45 (on Fri., Rose Center is open to 8:45 for daily space shows); \$13 suggested contribution, \$10 students and seniors, \$7.50 children up to 12 years.

BRONX MUSEUM OF THE ARTS

"Collection Remixed." Five mini-exhibits of works from the museum's collection, curated by staff members; through 5/29. • "Romare Bearden: New York Scenes." Watercolors originally commissioned for the opening credits of the John Cassavetes film *Gloria* (1980); through 5/29. 1040 Grand Concourse, at 165th St., the Bronx (718-681-6000), Wed. noon-9, Thurs.-Sun. noon-6; \$5, \$3 students and seniors, Wed. free.

BROOKLYN MUSEUM

"I Wanna Be Loved by You: Photographs of Marilyn Monroe." Some 200 photographs of the screen idol by photographers including Cecil Beaton, Henri Cartier-Bresson, and Cornell Capa; through 3/20. 200 Eastern Pkwy., at Washington Ave., Prospect Heights, Brooklyn (718-638-5000), Wed.-Fri. 10-5, Sat. 11-6 (till 11 p.m. on the first Sat. of every month), Sun. 11-6; \$8, \$4 students and seniors.

CHELSEA ART MUSEUM

"Man-made Planet: Photographs by Wolfgang Volz." Works by Christo and Jeanne-Claude's official photographer; through 3/1. • The New Museum has taken up residence in the Chelsea Art Museum while its new home on the Bowery is under construction; see listing for "New Museum of Contemporary Art." 556 W. 22nd St., nr. Eleventh Ave. (212-255-0719), Tues.-Sat. noon-6 (Thurs. noon-8); \$6, \$3 students and seniors (Thurs. 6-8, \$3 for all).

CHINA INSTITUTE

• "Providing for the Afterlife: 'Brilliant Artifacts' From Shandong." Objects from the Shandong province of China, including chariot ornaments, face masks, and ceramic sculptures, revealing Han-dynasty notions of the afterlife; through 6/4. 125 E. 65th St., nr. Lexington Ave. (212-744-8181), Mon.-Sat. 10-5, Tues.-Thurs. 10-8; \$5, \$3 students and seniors.

COOPER-HEWITT, NATIONAL DESIGN MUSEUM, SMITHSONIAN INSTITUTION

• "Josef and Anni Albers: Designs for Living." The first retrospective of the husband-and-wife team's everyday objects, including furniture and textiles; through 2/27. • "Design Is Not Art: Functional Objects From Donald Judd to Rachel Whiteread." An exhibition of relatively unknown design works by major Minimalist and post-

Minimalist artists including Richard Artschwager, Dan Flavin, Jorge Pardo, Rosemarie Trockel, and James Turrell; through 2/27. 91st St. at Fifth Ave. (212-849-8300), Tues.-Thurs. 10-5, Fri. 10-9, Sat. 10-6, Sun. noon-6; \$10, \$7 students and seniors.

DAHESH MUSEUM OF ART

• "First Seen: Photographs of the World's Peoples, 1840-1880." Some 250 amateur and professional portraits of people on all five continents; through 5/1. 580 Madison Ave., nr. 56th St. (212-759-0606), Tues.-Sun. 11-6 (pay-what-you-wish first Thurs. of each month, 6-9); \$9, \$4 students and seniors.

DRAWING CENTER

• "Richard Tuttle: It's a Room for 3 People." New work in various media, stretching the traditional definition of "drawing," in the first of two back-to-back exhibitions; through 3/5. 35 Wooster St., nr. Grand St. (212-219-2166), Tues.-Fri. 10-6, Sat. 11-6; \$3 suggested donation.

FRICK COLLECTION

"Renaissance and Baroque Bronzes From the Fitzwilliam Museum, Cambridge." Thirty-six European bronze sculptures from the Fitzwilliam's extensive collection; through 4/24. • "Animals in Combat: Giovanni Francesco Susini's *Lion Attacking a Horse and Leopard Attacking a Bull*." A pair of Renaissance bronzes depicting violence in the animal kingdom; through 4/24. 1 E. 70th St., at Fifth Ave. (212-288-0700), Tues.-Sat. 10-6, Sun. 1-6; \$12 adults, \$8 seniors, \$5 students; children under 10 not admitted.

GREY ART GALLERY

• "Mapping Sitting: On Portraiture and Photography." Artists Walid Raad and Akram Zaatar mined the archives of the Beirut-based Arab Image Foundation for this look at the history of photographic portraits in the Arab world; through 4/2. 100 Washington Sq. E., at Washington Pl. (212-998-6780), Tues., Thurs., Fri. 11-6, Wed. 11-8, Sat. 11-5; \$2.50 suggested donation.

SOLOMON R. GUGGENHEIM MUSEUM

Permanent collection on view. 1071 Fifth Ave., at 88th St. (212-423-3500), Sat.-Wed. 10-5:45, Fri. 10-8 (Fri. 6-8, two for the price of one), closed Thurs.; \$15, \$10 students and seniors (during the run of "The Aztec Empire," admissions prices will be \$18, \$15 students and seniors).

INTERNATIONAL CENTER OF PHOTOGRAPHY

• "White: Whiteness and Race in Contemporary Art." Works that introduce the concept of "whiteness" into discussions of race, by Max Becher & Andrea Robbins, Nayland Blake, Mike Kelley, William Kentridge, Nikki S. Lee, and others. • "The Mysterious Monsieur Bellocq." Fourteen photographs, including seven newly discovered works, by the early-twentieth-century New Orleans brothel photographer E. J. Bellocq. • "Ralph Eugene Meatyard." Staged photographs of family and friends and investigations of the natural world. • "Bill Owens: Leisure." Photographs of middle-class Americans taken in the Bay Area suburbs between 1978 and 1983. All, through 2/27. 1133 Sixth Ave., nr. 44th St. (212-857-0045); Tues.-Thurs. 10-5, Fri. 10-8, Sat.-Sun. 10-6; \$10, \$7 students and seniors.

JEWISH MUSEUM

"Collective Perspectives: New Acquisitions Celebrate the Centennial." Works by Christian Boltanski, Marc Chagall, Rineck Dijkstra, Elie Nadelman, and others; through 3/6. • "Aleph." A film by Wallace Berman." An eight-minute film loop by a Beat-era artist, combining Hebrew letters and sixties pop imagery; through 3/6. 1109 Fifth Ave., at 92nd St. (212-423-3200), Mon., Tues., Wed. 11-5:45; Thurs. 11-8 (Thurs. after 5, pay what you wish), Fri. 11-3, Sun. 11-5:45; \$10, \$7.50 students and seniors.

METROPOLITAN MUSEUM OF ART

"Christo and Jeanne-Claude From the Roof: *The Gates* Project in Central Park." The museum opens its roof garden (weather permitting) for a Gold Coast view of *The Gates*; through 2/27. • "From Filippo Lippi to Piero della Francesca: Fra Carnevale and the Making of a Renaissance Master."

Renaissance masterpieces recently identified as the work of the mysterious Fra Carnevale, with related works by Filippo Lippi and Piero della Francesca; through 5/1. • "Peter Paul Rubens (1577-1640): The Drawings." A retrospective of the Flemish master's drawings, including a number of large preliminary drawings in black and red chalk; through 4/3. • "The museum exhibits its biggest purchase to date, Duccio's *Madonna and Child*, in the second-floor European Art galleries; through mid-March. • "WILD: Fashion Untamed." An exhibition tracing the influence of animal skins, prints, and symbolism in fashion, from designer pelts to anti-fur campaigns by PETA; through 3/13. • "William Kentridge." A selection of his work from 1989 to 2001, drawn from the museum's collection; through 2/27. • "Romare Bearden at the Met." A special installation of *The Block* (1971), his six-part collage of Harlem street life, part of a citywide exhibition that includes a Bearden retrospective at the Whitney; through 3/6. 1000 Fifth Ave., at 82nd St. (212-879-5500); Tues.-Thurs. and Sun. 9:30-5:30, Fri. and Sat. 9:30-9; \$12 contribution, \$7 students and seniors. *The Cloisters, Fort Tryon Park* (212-923-3700); Tues.-Sun. 9:30-4:45 (closes at 5:15 between April and September); \$12, \$7 students and seniors.

MUSEO DEL BARRIO

• "Retratos: 2,000 Years of Latin American Portraits." Some 125 paintings and sculptures by artists from more than 15 Latin American countries, including Frida Kahlo, Diego Rivera, David Alfaro Siqueiros, and others; through 3/20. 1230 Fifth Ave., at 104th St. (212-831-7272), Wed.-Sun. 11-5; Thurs. 11-8; \$8, \$5 students and seniors, free Thurs. 4-8 and all day Thurs. for seniors.

MUSEUM FOR AFRICAN ART

"Glimpses From the South: A Selection of African Art from the Johannesburg Art Gallery." Thirty-two works from a South African museum; through 2/28. 36-01 43rd Ave., at 36th St., Long Island City (718-784-7700), Mon., Thurs., Fri. 10-5, Sat.-Sun. 11-5; \$6, \$3 students and seniors; free 10-11 Mon. and Thurs. for seniors.

MUSEUM OF ARTS AND DESIGN

"Ruth Duckworth, Modernist Sculptor." A survey of her ceramic art; through 4/3. • "Terra Nova: Sculptures and Vessels in Clay." Ceramic art objects recently acquired by the museum, by Louise Bourgeois, Cindy Sherman, and others; through 4/3. 40 W. 53rd St., nr. Sixth Ave. (212-956-3535), daily 10-6, Thurs. 10-8 (pay what you wish 6-8); \$9, \$6 students and seniors.

MUSEUM OF JEWISH HERITAGE

"Kippur—Three Weeks in October." Photographs from the 1973 Yom Kippur War; through 2/27. • "New York: City of Refuge—Stories From the Last 60 Years." Artifacts and testimony related to Jewish immigration; through 7/4. 36 Battery Pl., nr. West St. (646-437-4202), Sun.-Tues., Thurs., 10-5:45, Wed. 10-8, Fri. and the eve of Jewish holidays 10-3; \$7, \$5 students and seniors; Wed. 4-8 free.

MUSEUM OF MODERN ART

• "Contemporary Voices: Works From the UBS Art Collection." An exhibition celebrating the financial firm's recent donation to the museum, including works by Andreas Gursky, Jasper Johns, Gerhard Richter, Cindy Sherman, and Cy Twombly; through 4/25. • "Projects 82: Mark Dion, Rescue Archaeology—A Project for the Museum of Modern Art." Artifacts excavated from the museum's sculpture garden in 2000; through 3/14. 11 W. 53rd St., nr. Fifth Ave. (212-708-9400); Sat.-Mon., Wed.-Thurs. 10:30-5:30; Fri. 10:30-8 (closed Tues.); \$20, \$16 seniors, \$12 students; Fri. 4-8 free.

MUSEUM OF SEX

"Stags, Smokers, and Blue Movies: The Origins of American Pornographic Film." Twenty films made between 1915 and 1960; through 7/31. • "Vamps & Virgins: The Evolution of American Pinup Photography 1860-1960." A show exploring the shifting role of women over 100 years of erotic material; through 5/31. 233 Fifth Ave., nr. 27th St. (212-689-6337); Sun.-Fri. 11-6:30, Sat. 11-8; \$14.50, \$13.50 students and seniors.

MUSEUM OF THE CITY OF NEW YORK

• "Glamour, New York Style." Some 125 couture gowns and other objects worn by city trendsetters during the past two centuries, including costumes from Truman Capote's *Black and White Ball* and a gown worn by the first Mrs. Donald Trump; through 7/7. • "El Barrio: Puerto Rican New York." Photographs and ephemera exploring New York's center of Puerto Rican life; through 6/12. • "Radicals in the Bronx." An exhibition documenting the history of left-wing activist groups in the Bronx; through 3/20. 1220 Fifth Ave., at 103rd St. (212-534-1672), Tues.-Sun. 10-5; \$7 suggested contribution, \$5 students and seniors.

NATIONAL ACADEMY MUSEUM

• "Surrealism U.S.A." Paintings, sculptures, and works on paper made by Surrealist artists in the United States between 1930 and 1950, including Max Ernst, Yves Tanguy, and Dorothea Tanning; 2/17-5/8. 1083 Fifth Ave., at 89th St. (212-369-4880), Wed. and Thurs. noon-5, Fri., Sat. and Sun. 11-6; \$10; \$5 students and seniors.

ABOUT THESE LISTINGS Galleries are generally open Tuesday through Saturday, from between 10 and 11 to between 5 and 6. Stars (★) indicate our editors' recommendations. Open bullets (○) indicate new shows; closed bullets (●) mark those that are in their final week.