

# LES AMIS DE BEAUFORD DELANEY

A BLOG THAT DESCRIBES THE EFFORTS OF A SMALL GROUP OF INDIVIDUALS TO PRESERVE THE FRENCH GRAVESITE, AND THE MEMORY, OF PAINTER BEAUFORD DELANEY.

**Les Amis de Beauford Delaney is partnering with the Wells International Foundation (WIF) to take the *Beauford Delaney: Resonance of Form and Vibration of Color* exhibition to the U.S.!**

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SATURDAY, NOVEMBER 3, 2018

## Untitled Yellow Abstract for Auction at Phillips

Phillips (London and New York) is holding a 20th Century & Contemporary Art Day Sale in New York City on November 14, 2018. During the morning session, the Beauford Delaney abstract shown below will be up for auction.



*Untitled*

(1967) Oil on canvas

21 3/4 x 18 in. (55.2 x 45.7 cm.)

© Estate of Beauford Delaney

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The notes on the sales page indicate that Beauford created this work in 1967 and that the current owner received the painting from Larry Calcagno.

In a letter that Beauford wrote to Calcagno in August of that year, he talks of the "amazingly beautiful" light that he experienced during a recent visit to Carcassonne and Narbonne with a friend. He shares that though returning to Paris was difficult, some of the sun and light that he saw during the trip appeared in his canvases. He also says:

... there has been a flow and release in me which has entered my work. I feel happy to announce this to you ... While the number

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EXHIBITION

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Delaney and Paris: A  
Breathtaking Evolution*  
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ABOUT BEAUFORD DELANEY

Photo:

(c) 1953 Carl Van Vechten

**Beauford Delaney** (1901 - 1979)  
was a consummate artist and a warm-  
hearted man. He was a great teacher  
and a great listener. He was  
psychologically troubled, yet a  
profound inspiration to many. His life  
and his talent were gifts to the world.

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BEAUFORD'S BIOGRAPHY

of canvases are modest in number [sic] they have come from the source.

While there is no indication as to when during the year Beauford painted *Untitled*, one can well imagine that he created this work in the aftermath of the trip he described. Small splotches of blue and gray and green seem to peek out through shining white overlaid by a juxtaposition of bold and soft yellows highlighted with rose or peach. The cooler pigments are no match for the power and radiance of the light that he represents with yellow and white.

The estimated sale price for *Untitled* is \$20,000 to \$30,000. But collectors who looking to acquire Beauford's work need to be prepared to spend considerably more for this painting.

For its "New Now" sale on September 26, 2018, Phillips estimated that another of Beauford's yellow abstracts, painted in 1965, would sell in the same price range.



*Untitled*

Signed, inscribed and dated "Beauford Delaney Paris 1965 midday" on the reverse

(1965) Oil on canvas

25 1/2 x 21 in. (64.8 x 53.3 cm.)

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It fetched a handsome \$150,000 (including a 25% buyer's premium\*).

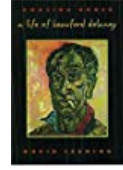
To request additional information about the 1967 painting or to register to bid during the November 14 auction, click on the following link: [Lot 208: BEAUFORD DELANEY - \*Untitled\*](#)

\*At auction, there are two prices--the hammer price, or the price at which the item sells during the auction, and the price with the buyer's premium. All auction houses have a buyer's premium that the buyer pays to the auction house in addition to the hammer price.

POSTED BY ABOUT BEAUFORD DELANEY AT [12:00 AM](#)



Click on the image below to get your copy of Beauford's biography - *Amazing Grace: A Life of Beauford Delaney* - today!



BEAUFORD DELANEY GRAVESITE - JULY 2009



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BEAUFORD'S TOMBSTONE - 2010



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