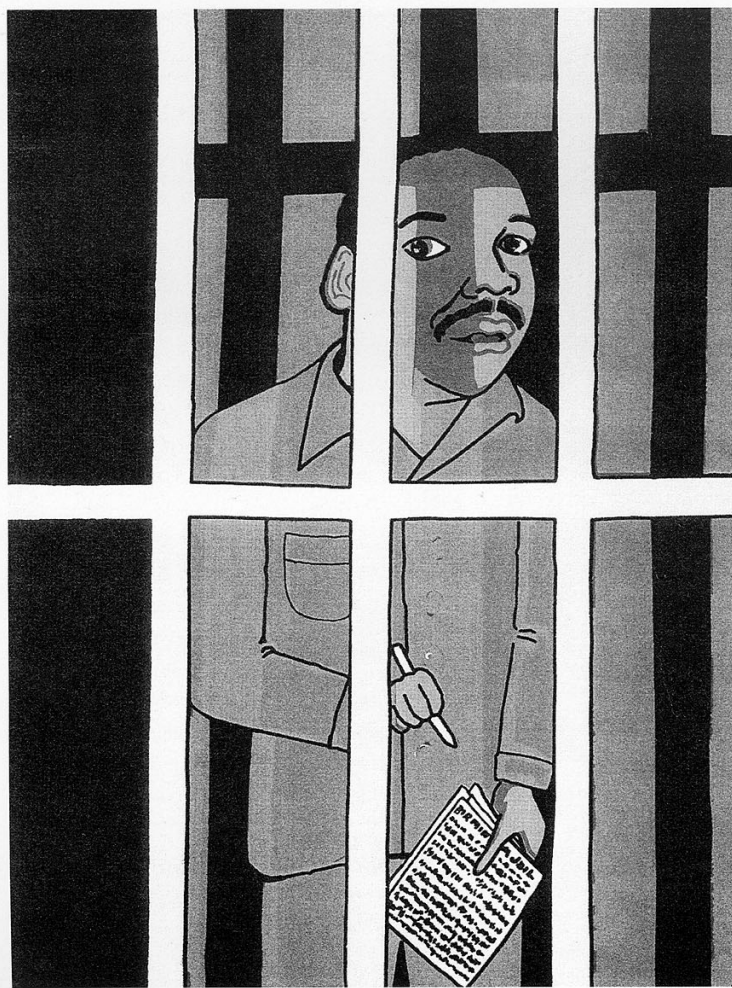
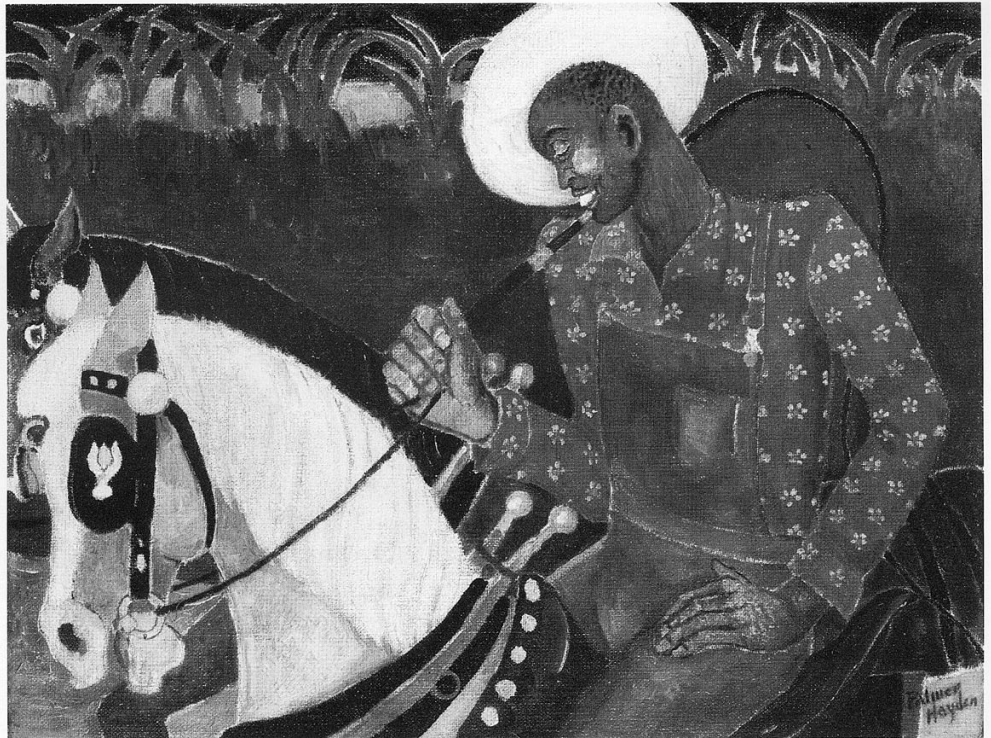


Palmer Hayden (1890–1973)
Southern Teamster, c.1945
 oil on canvas on cardboard
 12 3/16" x 17 1/4", signed

COURTESY OF MICHAEL ROSENFELD GALLERY, LLC, NEW YORK, NY

A collector's item in itself: the large, hardcover catalogue for the *African American Art: 200 Years* exhibition at the Michael Rosenfeld Gallery, January 10-March 15, 2008. The exhibition presented works by 38 major African American artists; some are well-known pieces; others, interesting, lesser-known works by noted artists. This extraordinary exhibition is documented in the full color, 156-page catalogue with essays by Jonathan P. Binstock and Lowery Stokes Sims. Represented are a "who's who" of African American artists, ranging from the old masters Edward Bannister, Robert Duncanson, Edmonia Lewis and Henry Tanner to modern and contemporary ones such as Jacob Lawrence, Eldzier Cortor, Elizabeth Catlett, Betye Saar and Sam Gilliam.



One of eight serigraphs by Faith Ringgold from *The Letter From Birmingham City Jail*, a new book and portfolio offered by the Limited Editions Club of New York. The serigraphs are in a 75-edition portfolio. Illustrated with the serigraphs, the book contains Martin Luther King Jr.'s famous April 16, 1963 letter (in which he said "Injustice anywhere is a threat to justice everywhere") and an introduction by C.T. Vivian, a King colleague. Of the 420 edition book, 20 copies are going to the King family, 20 to Ringgold and 10 to Vivian. Other limited editions produced by the Club include Betye Saar serigraphs, John Biggers lithographs and Lois Mailou Jones silkscreen prints on the writings of, respectively, Zora Neale Hurston, Maya Angelou and Leopold Senghor.