

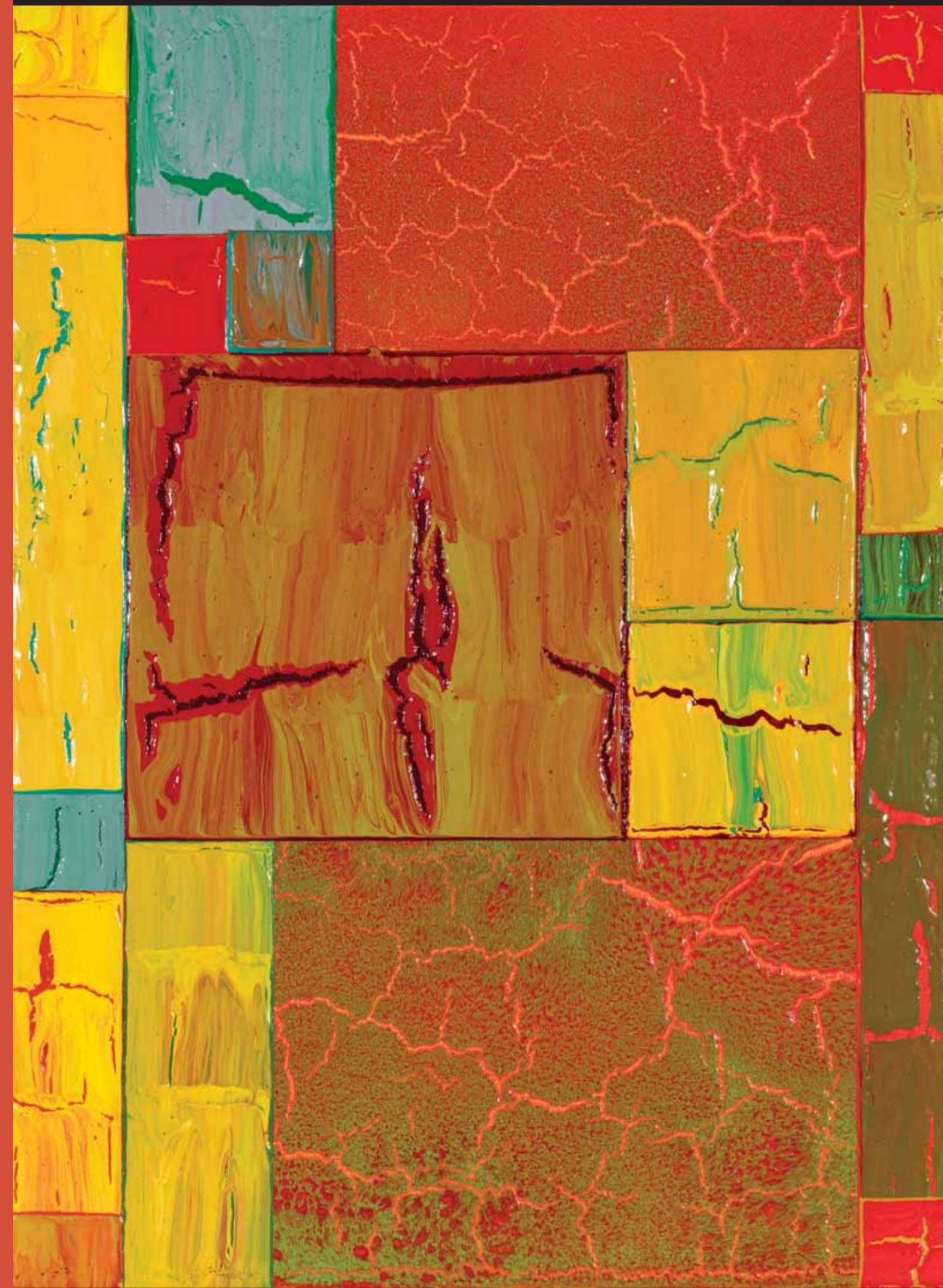
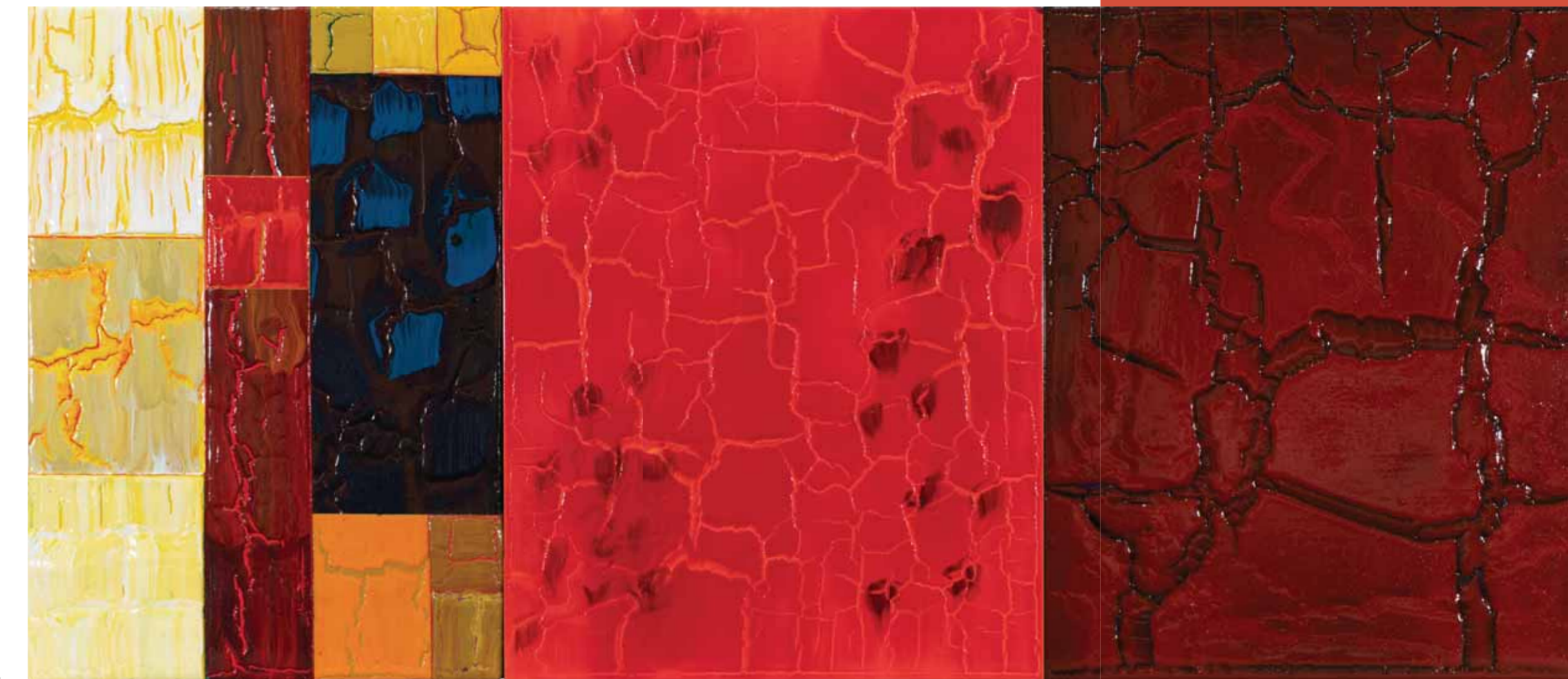
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## William T Williams Recent Paintings

This exhibition features 35 paintings from the 465 Series, the first series of paintings completed by Williams in his rural Connecticut studio. Returning to country life, the artist's recent relocation of his studio from New York City to the natural environment of Connecticut embodies a renewed vision toward painting. There, he has reinvented his studio practice in a soaring, light-filled, renovated barn, replete with large windows that overlook an ever-changing landscape. The work of Williams resonates with cultural history and personal memories of a childhood spent in the urban New York as well as rural North Carolina, where he was born in 1942.

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Williams' new work continues to expand our understanding of abstraction and positions Williams as one of the great abstractionists and colorists of his time. The complex palettes of this life-long colorist will be showcased, from the vibrant and bold to the muted scale than ever before, Williams has experimented with a combination of multiple canvases.

Their multi-colour grid compositions of layered paint recall the quilts that were prominent within the household of Williams' formative years. This modular approach of 'patch-working' individual panels together employs varying configurations of contrasting forms and colours to generate dialogues within each work.

The seriality of the paintings offers a meditative form of time-keeping, a cyclical repetition that structures and documents his daily routine in the studio. The work of William T Williams is deeply influenced and inspired by jazz, and the artist has referred to his method of working through distinct series as that of a 'theme and variations'.

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### Hand and Heart

2019, Acrylic on plywood  
53.34 x 38.74 cm

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### Mustang Sally

2017, Acrylic on plywood panel  
41.28 x 30.8 cm

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### Installation view

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### Sun and Salt Water

2018-19, Acrylic on two joined Gessobord panels and one plywood panel  
51.44 x 117.48 cm

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### Case Closed

2019, Acrylic on three joined Gessobord panels  
51.44 x 122.87 cm

*All works and installation view courtesy of Michael Rosenfeld Gallery LLC, New York, NY*