Art Movements

Hito Steyerl won the 2019 Käthe Kollwitz Prize, Thomas Campbell will lead the Fine Arts Museums of San Francisco, Flux Factory has announced a fellowship for disabled artists, and more.

Accolades

The Aaron Siskind Foundation has announced the recipients of its Individual Photographer’s Fellowship grant.

The City of Hiroshima has awarded Alfredo Jaar its 11th triennial Hiroshima Art Prize. He will receive an exhibition at Hiroshima City Museum of Contemporary Art in 2020 for his artistic contributions to world peace. [E-flux]

Diego Marcon was awarded the 2018 MAXXI Bulgari Prize. [ArtNews]

The Garage Museum in Moscow has awarded its Signet Land Art grant to Maria Plaksina, commissioning the artist to create a work of land art in Moscow’s Gorky Park. [Calvert Journal]
Germany’s Akademie der Künste awarded Hito Steyerl its 2019 Käthe Kollwitz Prize. [via email announcement]

Sasha Turner was awarded the 2018 Letitia Woods Brown Memorial Book, Anthology, and Article Award from the Association of Black Women Historians. [North Haven News]

Jonathan Watkins was announced as the curator of the Quebec City Biennial, Manif d’art 9, which he has titled “Small Between the Stars, Large Against the Sky.” [via email announcement]

William T. Williams received the 2018 Legends Award from the Pratt Institute in New York. [via email announcement]

Opportunities

Flux Factory has announced the inaugural Flux Factory Accessibility Fellowship, a two-month residency and artwork commission opportunity for a disabled artist. The fellowship is supported by the DCLA CreateNYC Disability Forward Fund. In April and May of 2019, Flux Factory will provide a studio, collective workspace, and opportunities to collaborate with other Artists-in-Residence. The selected fellow will have the opportunity to participate in professional development initiatives and educational programming. The fellow will be invited to create a work for the Flux Factory Major Group Exhibition, Art and Accessibility, and receive a $400 stipend. The application deadline is December 17.

Transitions
Bill Arning has resigned from his position as Director of the Contemporary Arts Museum Houston. [Houston Chronicle]

William Belcher was appointed Director of Development and External Relations of Ucross, a residency program and creative laboratory for the arts in Wyoming. [via email announcement]

Thomas Campbell was appointed Director of the Fine Arts Museums of San Francisco. [SF Chronicle’s Datebook]

Michael Dean is now represented by Andrew Kreps Gallery in New York. [ArtNews]

Eve Fowler is now represented by Morán Morán gallery in Los Angeles. [ArtNews]

Susan Hughes has been appointed Executive Director of the Dahl Arts Center in South Dakota. [Kota TV]

Janine B. Napierkowski was appointed Director of Administration and Operations of the Edward Hopper House Museum & Study Center in Nyack, New York. [Edward Hopper House]

Wendi Parson was appointed Chief External Affairs Officer of the Museum of Arts and Design in New York. [via email announcement]

**Obituaries**

Cicely Berry (1926–2018), the Royal Shakespeare Company’s voice director [NYT]

Horacio Cardo (1944–2018), Argentinian painter and illustrator who used fantasy to comment on politics, war, and Freudian psychoanalysis [Clarín]

Annapurna Devi (1927–2018), famous yet reclusive surbahar player and teacher [The Hindu]
Tony Hoagland (1953–2018), award-winning poet [Poetry Foundation]

James Karen (1923–2018), actor in Poltergeist and Return of the Living Dead [Variety]

Daniel Leiner (1961–2018), director known for stoner films like Dude, Where’s My Car? and Harold & Kumar Go to White Castle [NYT]

Dionisio Lind (1931–2018), the carillonneur at St. Martin’s Episcopal Church in Harlem and then at the Riverside Church in Morningside Heights [NYT]

Rico J. Puno (1953–2018), pop singer from the Philippines who drew upon American soul music. [NYT]

Ntozake Shange (1948–2018), Black feminist poet and playwright revered for her theater piece for colored girls who have considered suicide / when the rainbow is enuf. [Variety]

Harold Stevenson (1929–2018), American artist famed for his large-scale male nudes, including “The New Adam” (1962) [Apollo]

Tony Joe White (1943–2018), Louisiana singer and songwriter whose sound was identified as “swamp rock” [NYT]

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