



Australian Arts Community Campaigns Against Federal Budget Cuts



An Intimate Encounter with Paul Strand's Photographic Journeys



The Yes Men Launch Parody NRA Site to Donate Guns to "Less Fortunate" Americans [UPDATED]



President Obama Declares Stonewall Inn First National Monument to LGBTQ History



The Evolution of Dressmaking, from Hand- to Machine-Made



Stephen Westfall Unscrews His Grids Even More

EVENTS

ArtRx LA

by Matt Stromberg on April 12, 2016

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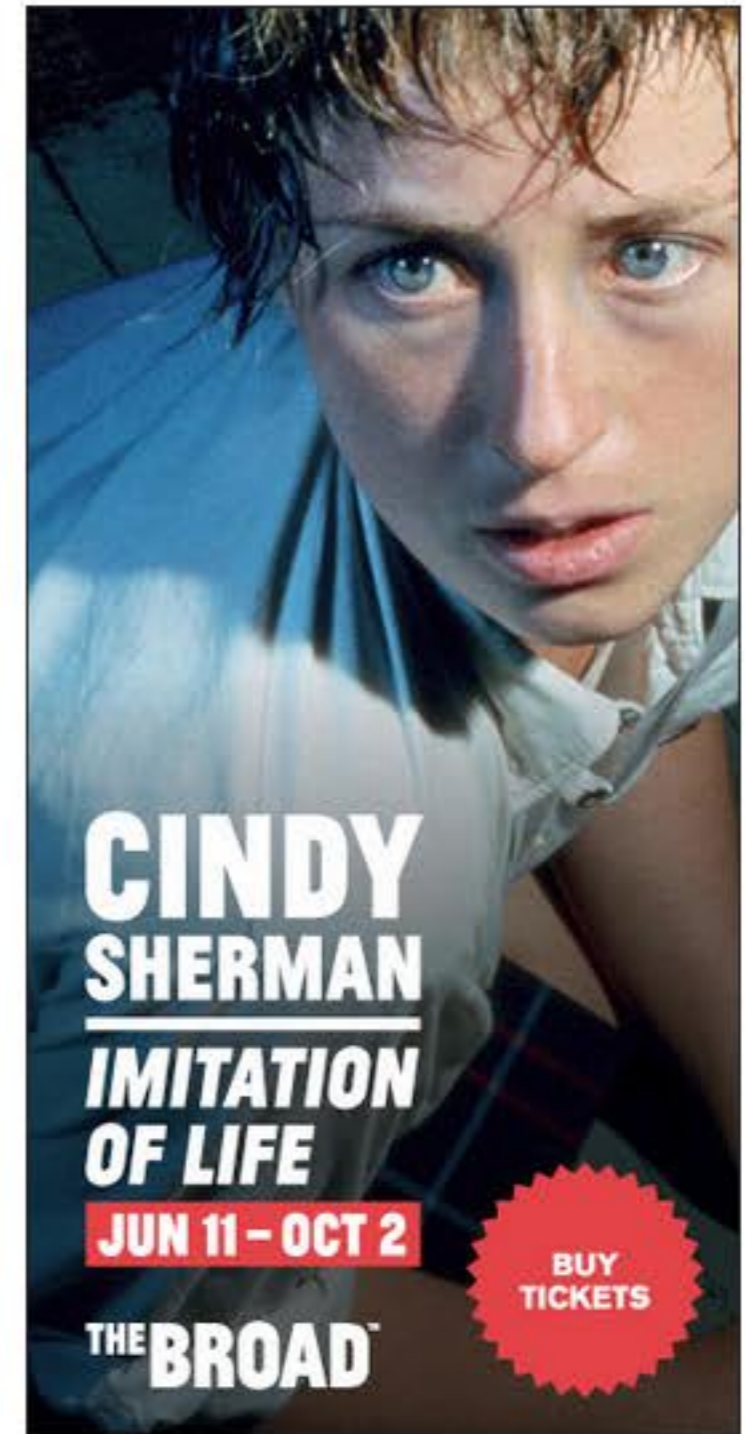
LOS ANGELES — This week, Jasmine Nyende shares the history of black female comedians at Machine Project, Claire Falkenstein gets a retrospective at the Pasadena Museum of California Art, a documentary on LA graffiti culture debuts, and more.

▣ Claire Falkenstein: Beyond Sculpture

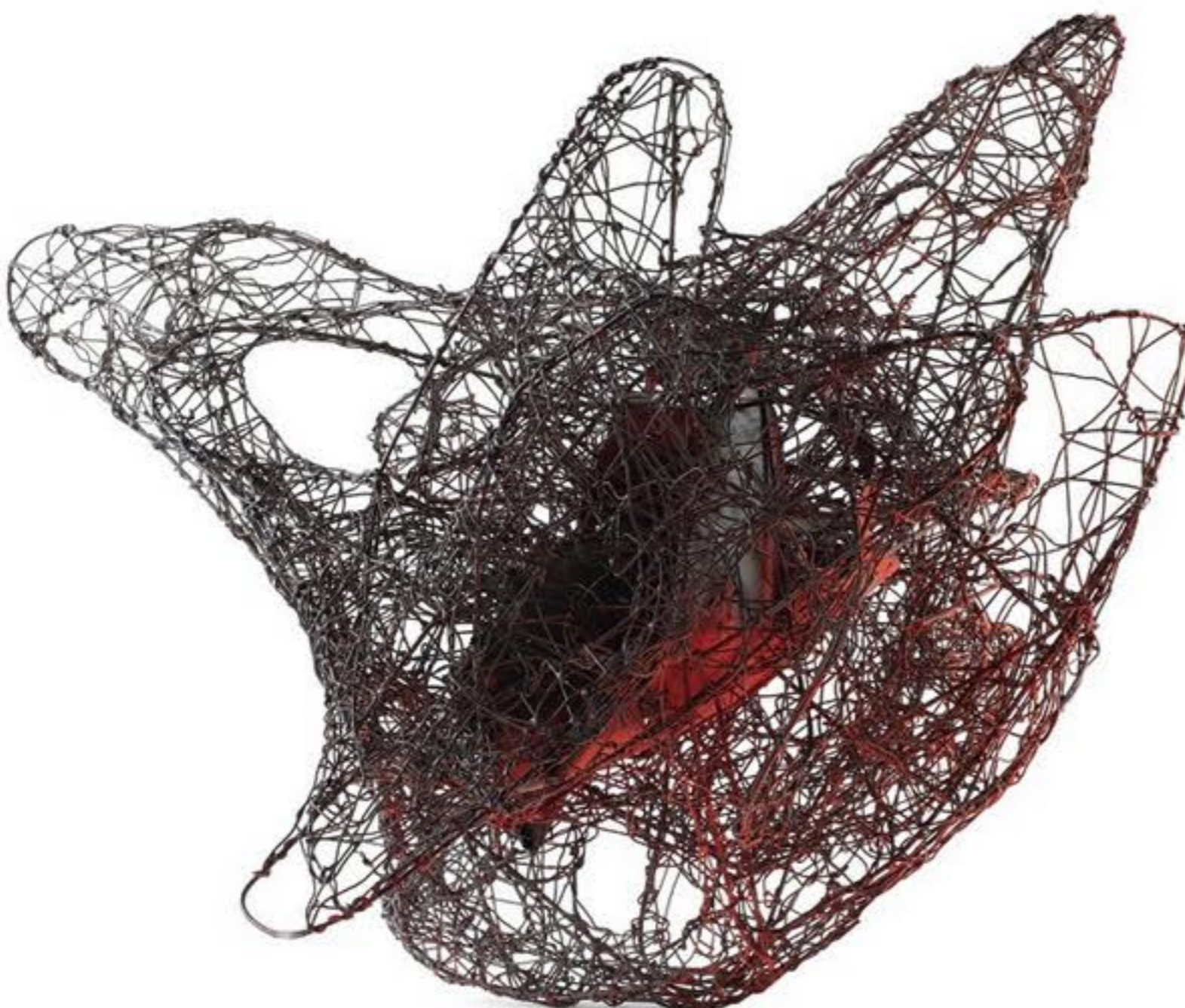
When: Opens Sunday, April 17, noon–5pm

Where: Pasadena Museum of California Art (PMCA) (490 East Union Street, Pasadena, California)

Alongside work by well-known artists like Louise Bourgeois and Eva Hesse, Hauser Wirth & Schimmel's inaugural exhibition of female sculptors, *Revolution in the Making*, featured wire and glass sculptures by Claire Falkenstein that resembled bird's nests or spider webs. Now, the underappreciated California artist gets the spotlight all to herself with *Beyond Sculpture*, a retrospective at the Pasadena Museum of California Art. Although she is most well known for her sculpture, Falkenstein produced paintings, prints, jewelry, films, and large architectural pieces. The exhibition covers her prolific six-decade career and traces her peripatetic travels from San Francisco to Paris and New York, before finally settling in LA.



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Claire Falkenstein, "Sun" (1960–61), Copper, 38 1/2 x 75 x 30 inches (The Falkenstein Foundation, courtesy of Michael Rosenfeld Gallery, LLC, New York, via pmcaonline.org)