

## six to see this weekend



### **2. NEW YORK**, Michael Rosenfeld Gallery

#### William T. Williams: Things Unknown, Paintings, 1968-2017

from late-1960s bold geometric abstractions to recent gold metallic fields with lyrical lines, Williams' abstraction derives its force from the productive tensions among colours and forms

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*open 10am-6pm Tue-  
Sat*

[more exhibitions in New York](#)



### 3. PARIS, Almine Rech Gallery

#### Ha Chong-Hyun

belonging to the first generation of Korean artists who embraced the aesthetic direction of abstraction, Chong-Hyun's lifelong painting series *Conjunctions* was initiated in 1974 and is ongoing to this day

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*open 11am-7pm Tue-*

*Sat*

[more exhibitions in Paris](#)



#### **4. ZÜRICH, Häusler Contemporary**

##### Keith Sonnier: Portal Series and Selected Early Works

continuing his sculptural investigation of architectural space, Sonnier's light works, installations and pieces made of wood and bamboo examine the sensual and emotional qualities of different materials

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*open noon-6pm Tue-*

*Fri, 11am-4pm Sat*

[more exhibitions in Switzerland](#)



## 5. LONDON, Drawing Room

### Graphic Witness

20th century and contemporary works which demonstrate the power of drawing to challenge and question, its capacity to record and reflect protest, and to produce images that bear witness to social injustice and the horrors of war

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*11am-6pm Tue-Fri,  
noon-6pm Sat-Sun*

[more exhibitions in London](#)



**6. ROME**, Anna Marra Contemporanea

Paolo Grassino: The sustainable visibility of absence

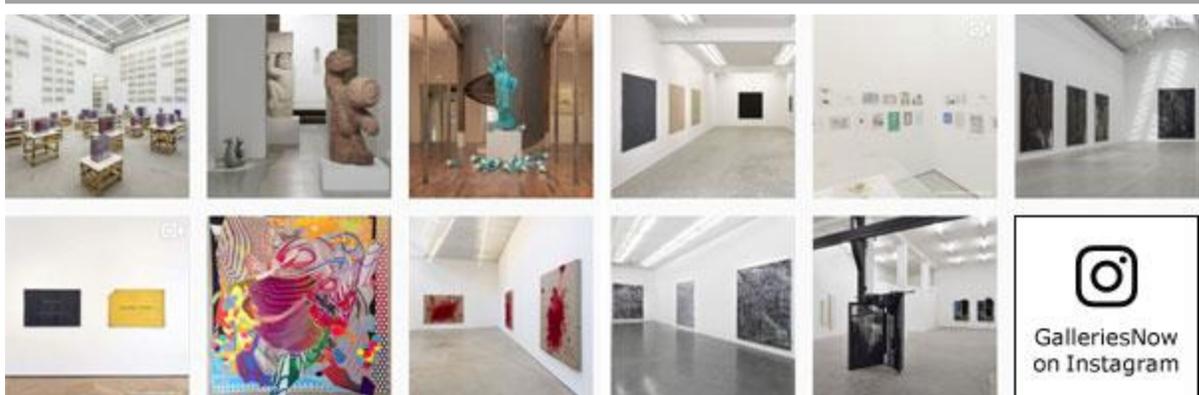
reacting to the unsustainability of today's perennially shifting society, Grassino's sculptures and works on paper explore invisibility - both physical and mental - and translate the concept of absence into a tangible form

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*open 3.30pm-7.30pm*

*Tue-Sat*

[more exhibitions in Italy](#)





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