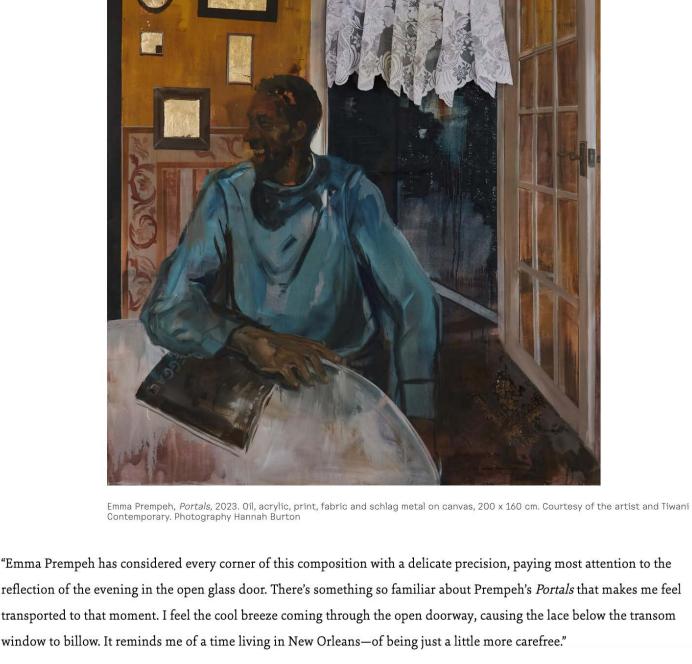
IN FRIEZE LOS ANGELES | 26 FEB 24

Angeles 2024

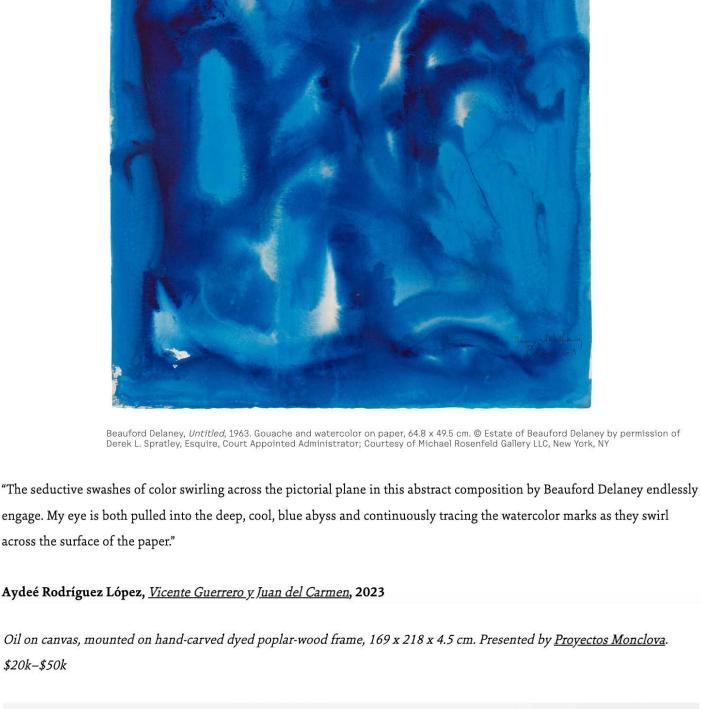
The New York-based writer and curator chooses a stunning watercolor by Beauford Delaney and a work by Emma Prempeh that reminds her of a more "carefree" time, among others

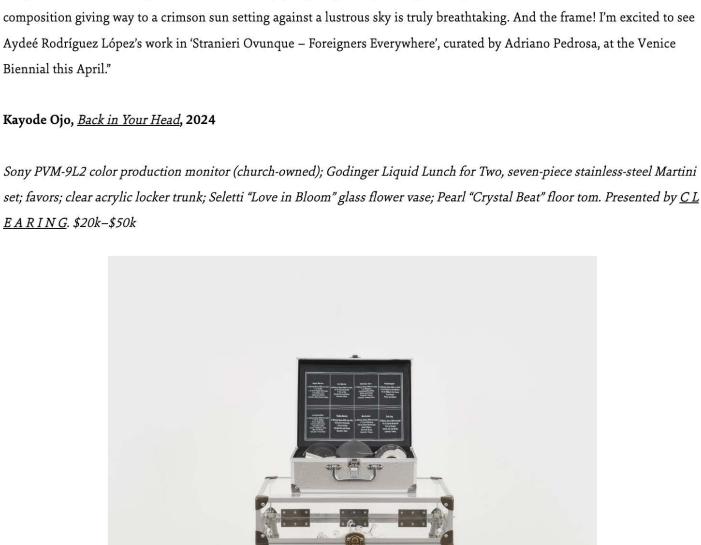


Oil, acrylic, print, fabric and schlag metal on canvas, 200 x 160 cm. Presented by Tiwani Contemporary. POA



Gouache and watercolor on paper, 64.8 x 49.5 cm. Presented by Michael Rosenfeld Gallery. \$100k-\$250k





"The materials list for Kayode Ojo's Back in Your Head caused me to embark on a late-night eBay search for the Godlinger Liquid Lunch for Two seven-piece stainless-steel Martini set. While the hunt unearthed a successful array of options, I think

I'll leave the items in the cart for now, and instead dive deep into my wonderment for which church (what denomination and

Kayode Ojo, Back in Your Head, 2024. Sony PVM-9L2 color production monitor (church-owned); Godinger Liquid Lunch for Two, seven-piece stainless-steel Martini set; favors; clear acrylic locker trunk; Seletti "Love in Bloom" glass flower vase; Pearl "Crystal Beat" floor tom. Courtesy of the artist and C L E A R I N G, New York / Brussels / Los Angeles. © JSP Art Photography

Sahar Khoury, <u>Untitled (Sumac)</u>, 2023 Glazed ceramic, enameled glass, bronze, steel and leather belts, 171.77 x 43.18 x 38.74 cm. Presented by Canada. \$18,000

"The anthropomorphic qualities of this seemingly improvisational yet balanced red-glazed ceramic vessel really drew me in, and the delicately placed accoutrements-including the knotted leather belts and enameled glass-kept me engaged."

Curator at the University of Tulsa, organizing "Sovereign Futures". Previous roles include Co-Curator of Counterpublic Triennial 2023, Associate Curator of Contemporary Art at Crystal Bridges Museum of American Art, Guest Curator at the Speed Art Museum, and curatorial staff for Prospect New Orleans' international art triennial Prospect.4: "The Lotus in Spite of the Swamp." **About Frieze Viewing Room** Opening to all from February 22-March 8, 2024, Frieze Viewing Room is the online catalog for Frieze Los Angeles 2024, offering visitors a preview of the wealth of gallery presentations coming to the fair, as well as the chance for audiences around

Allison Glenn is a New York-based curator and writer focusing on the intersection of art and public space, through public art and special projects, biennials, and major new commissions by a wide range of contemporary artists. She is currently Visiting

Sahar Khoury, Untitled (Sumac), 2023. Glazed ceramic, enameled glass, bronze, steel and leather belts, 171.77 x 43.18 x 38.74 cm. Commissioned by the Wexner Center for the Arts. Courtesy of: Sahar Khoury; Canada, New York; and Rebecca Camacho Presents. Photo by Robert Divers Herrick

the world to connect with galleries and acquire artworks.

Further information

About Allison Glenn

VISIT NOW

BUY TICKETS

Tickets Early-bird tickets are now sold out and full-price tickets are selling fast. Buy yours now before they're gone.

<u>Frieze Los Angeles</u> is at Santa Monica Airport, February 29–March 3, 2024.

0000 Allison Glenn's Top 5 Picks from Frieze Viewing Room Los

Beauford Delaney, *Untitled*, 1963

\$20k-\$50k

Aydeé Rodríguez López, Vicente Guerrero y Juan del Carmen, 2023. Oil on canvas, mounted on hand-carved dyed poplar-wood frame, 169 x 218 x 4.5 cm. Image credit details: Photographs by Ramiro Chaves, Courtesy of Proyectos Monclova "Bright colors and crashing waves dominate this joyous, allegorical painting. The tightness of the lower half of the Biennial this April."

where, Kayode?) owned the Sony PVM-9L2 portable CRT."