



Allison Glenn's Top 5 Picks from Frieze Viewing Room Los Angeles 2024

The New York-based writer and curator chooses a stunning watercolor by Beauford Delaney and a work by Emma Prempeh that reminds her of a more "carefree" time, among others



Emma Prempeh, *Portals*, 2023

Oil, acrylic, print, fabric and schlag metal on canvas, 200 x 160 cm. Presented by [Tiwani Contemporary](#). POA



Emma Prempeh, *Portals*, 2023. Oil, acrylic, print, fabric and schlag metal on canvas, 200 x 160 cm. Courtesy of the artist and Tiwani Contemporary. Photography Hannah Burton

"Emma Prempeh has considered every corner of this composition with a delicate precision, paying most attention to the reflection of the evening in the open glass door. There's something so familiar about Prempeh's *Portals* that makes me feel transported to that moment. I feel the cool breeze coming through the open doorway, causing the lace below the transom window to billow. It reminds me of a time living in New Orleans—of being just a little more carefree."

Beauford Delaney, *Untitled*, 1963

Gouache and watercolor on paper, 64.8 x 49.5 cm. Presented by [Michael Rosenfeld Gallery](#). \$100k–\$250k



Beauford Delaney, *Untitled*, 1963. Gouache and watercolor on paper, 64.8 x 49.5 cm. © Estate of Beauford Delaney by permission of Derek L. Spratley, Esquire, Court Appointed Administrator; courtesy of Michael Rosenfeld Gallery LLC, New York, NY

"The seductive swashes of color swirling across the pictorial plane in this abstract composition by Beauford Delaney endlessly engage. My eye is both pulled into the deep, cool, blue abyss and continuously tracing the watercolor marks as they swirl across the surface of the paper."

Aydeé Rodríguez López, *Vicente Guerrero y Juan del Carmen*, 2023

Oil on canvas, mounted on hand-carved dyed poplar-wood frame, 169 x 218 x 4.5 cm. Presented by [Proyectos Monclova](#). \$20k–\$50k



Aydeé Rodríguez López, *Vicente Guerrero y Juan del Carmen*, 2023. Oil on canvas, mounted on hand-carved dyed poplar-wood frame, 169 x 218 x 4.5 cm. Image credit details: Photographs by Ramiro Chaves, Courtesy of Proyectos Monclova

"Bright colors and crashing waves dominate this joyous, allegorical painting. The tightness of the lower half of the composition giving way to a crimson sun setting against a lustrous sky is truly breathtaking. And the frame! I'm excited to see Aydeé Rodríguez López's work in 'Stranieri Ovunque – Foreigners Everywhere', curated by Adriano Pedrosa, at the Venice Biennial this April."

Kayode Ojo, *Back in Your Head*, 2024

Sony PVM-9L2 color production monitor (church-owned); Godinger Liquid Lunch for Two, seven-piece stainless-steel Martini set; favors; clear acrylic locker trunk; Seletti "Love in Bloom" glass flower vase; Pearl "Crystal Beat" floor tom. Presented by [CL EARLING](#). \$20k–\$50k



Kayode Ojo, *Back in Your Head*, 2024. Sony PVM-9L2 color production monitor (church-owned); Godinger Liquid Lunch for Two, seven-piece stainless-steel Martini set; favors; clear acrylic locker trunk; Seletti "Love in Bloom" glass flower vase; Pearl "Crystal Beat" floor tom. Courtesy of the artist and C L E A R I N G, New York / Brussels / Los Angeles. © JSP Art Photography

"The materials list for Kayode Ojo's *Back in Your Head* caused me to embark on a late-night eBay search for the Godinger Liquid Lunch for Two seven-piece stainless-steel Martini set. While the hunt unearthed a successful array of options, I think I'll leave the items in the server for now, and instead dive deep into my wonderment for which church (what denomination and where, Kayode?) owned the Sony PVM-9L2 portable CRT"

Sahar Khoury, *Untitled (Sumac)*, 2023

Glazed ceramic, enameled glass, bronze, steel and leather belts, 171.77 x 43.18 x 38.74 cm. Presented by [Canada](#). \$18,000



Sahar Khoury, *Untitled (Sumac)*, 2023. Glazed ceramic, enameled glass, bronze, steel and leather belts, 171.77 x 43.18 x 38.74 cm. Commissioned by the Wexner Center for the Arts. Courtesy of: Sahar Khoury; Canada, New York; and Rebecca Camacho Presents. Photo by Robert Divers Herlick

"The anthropomorphic qualities of this seemingly improvisational yet balanced red-glazed ceramic vessel really drew me in, and the delicately placed accoutrements—including the knotted leather belts and enameled glass—kept me engaged."

About Allison Glenn

Allison Glenn is a New York-based curator and writer focusing on the intersection of art and public space, through public art and special projects, biennials, and major new commissions by a wide range of contemporary artists. She is currently Visiting Curatorial at the University of Tulsa, organizing "[Sovereign Futures](#)". Previous roles include Co-Curator of Counterpublic Triennial 2023, Associate Curator of Contemporary Art at Crystal Bridges Museum of American Art, Guest Curator at the Speed Art Museum, and curatorial staff for Prospect New Orleans' international art triennial Prospect.4: "The Lotus in Spite of the Swamp."

About Frieze Viewing Room

Opening to all from February 22–March 8, 2024, [Frieze Viewing Room](#) is the online catalog for [Frieze Los Angeles 2024](#), offering visitors a preview of the wealth of gallery presentations coming to the fair, as well as the chance for audiences around the world to connect with galleries and acquire artworks.

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Further information

[Frieze Los Angeles](#) is at Santa Monica Airport, February 29–March 3, 2024.

Tickets

Early-bird tickets are now sold out and full-price tickets are selling fast. Buy yours now before they're gone.

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