

Welcome to Culture Type!

An exploration of black art through vintage and contemporary books, magazines and catalogs, Culture Type shares invaluable interestingness culled from the published record on black art.

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BLACK ART

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Art Agenda: Chris Ofili Opens at New Museum, Barbara Chase-Riboud, George Clinton, Gary Simmons

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by VICTORIA L. VALENTINE on Oct 27, 2014 - 10:45 pm

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Prospect 3 New Orleans | Oct. 25, 2014 - Jan. 25, 2015

The first full week of Prospect 3 is underway with a full agenda of talks and events in addition to exhibitions. Exploring the theme "Notes for Now," the New Orleans biennial features 58 artists (including Ed Clark, above) on view at 18 venues.

ART AGENDA LISTS UPCOMING EVENTS, EXHIBITION OPENINGS AND TALKS HAPPENING THIS WEEK IN

George Clinton @ New York Public Library locations | Sept. 28 & Sept. 29, 2014

Funk pioneer George Clinton is making the rounds promoting his new book "Brothas Be, Yo Like George, Ain't That Funkin' Kinda Hard on You?: A Memoir," with conversations at the Schomburg Center with Questlove on

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Holiday Gift Guide 2014: A Curated

Tues. Sept. 28 at 6:30 p.m., and at the Stephen A. Schwarzman Building on 42nd and Fifth with Paul Holdengräber, director of the library's LIVE programs, on Wed. Sept. 29 at 7 p.m.

Chris Ofili @ New Museum, New York | Oct. 29, 2014- Jan. 15, 2014

One of the most anticipated exhibitions of the season, "Night and Day," Chris Ofili's first major solo museum show in the United States opens Wednesday, Oct. 29 and will feature more than 30 large paintings, watercolor portraits, Afro Margin drawings, and sculpture produced over the past two decades.

Chris Ofili in Conversation @ New Museum, New York | Oct. 30, 2014 @ 7 p.m.

British-born artist Chris Ofili will discuss his new exhibition at the New Museum with curator Massimiliano Gioni. The event is already SOLD OUT and may be viewed via livestream here.

Gary Simmons @ Metro Pictures, New York | Oct. 30 - Dec. 13, 2014

Known for his signature "erasure" technique, Gary Simmons presents a series of boxing images including a large-scale installation of 180 boxing posters in "Fight Night," his latest exhibition at Metro Pictures.

Barbara Chase-Riboud @ Michael Rosenfeld Gallery, New York | Oct. 31, 2014 - Jan. 10, 2015

Following the announcement last month of its representation of artist and poet Barbara Chase-Riboud, Michael Rosenfeld Gallery is hosting "One Million Kilometers of Silk," an exhibition of her bronze and silk sculptures and charcoal drawings (shown at top of page).

Nick Cave @ St. Louis Art Museum, St. Louis | Oct. 31, 2014 - March 8, 2015

Following the September publication of Nick Cave's "Epitome," the Midwest is in for a fabulous experience when "Currents 109," the Missouri-native's exhibition of new colorful, embellished Soundsuits, wearable sculptures melding fashion and fantasy, and other works opens this week at the St. Louis Art Museum. CT

TOP IMAGE: Installation view of "Barbara Chase-Riboud: One Million Kilometers of Silk" via Michael Rosenfeld Gallery











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Links: St. Louis **Exhibitions, Gary**



Chris Ofili Presents His Greatest Hits at



'Afro Margins' by **Chris Ofili Featured**



Weekend Reading: The Intersecting

Tags: African American artists, Barbara Chase-Riboud at Michael Rosenfeld Gallery, black art, Chris Ofili at New Museum, Garry Simmons boxing at Metro Pictures, George Clinton talks to Questlove, Nick Cave in St. Louis, Night and Day, Prospect 3 New Orleans, Schomburg Center

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Chris Ofili Presents His Greatest Hits at New Museum



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