



Welcome to Culture Type!

An exploration of black art through vintage and contemporary books, magazines and catalogs, Culture Type shares invaluable interestingness culled from the published record on black art.

ABOUT
BOOKSHELF
CONTACT

SEARCH



BOOKS & CATALOGS

MAGAZINES

EXHIBITIONS

AUCTIONS

BEST ART BOOKS

YEAR IN BLACK ART

NEWS

CULTURE TALKS

Skowhegan Honors Studio Museum, Artists William T. Williams, Jack Whitten

by VICTORIA L. VALENTINE on Apr 28, 2017 - 1:58 am

No Comments



Ford Foundation President Darren Walker (center) presented a Skowhegan award honoring the Studio Museum in

CONNECT



SUBSCRIBE

Get Culture Type in your inbox. Submit your email address to be notified of new posts.

Email Address

Subscribe

RECENTLY PUBLISHED



What to See at Frieze New York: Don't Miss New Paintings by Lorna Simpson, Works by Barbara Chase-Riboud and Kevin Beasley

May 5, 2017



Black British Painters Hurvin Anderson and Lubaina Himid Make Turner Prize Shortlist

May 3, 2017



In Response to Exponential Increase in Market Demand, Sotheby's Announces Its First-Ever Contemporary African Art Sale

Apr 30, 2017



AIA Recognizes Legacy of African American Architect Paul R. Williams with Gold Medal Awarded Nearly 40 Years After His Death

Apr 29, 2017

Harlem to Thelma Golden and William T. Williams. | Photo by Benjamin Lozovsky/BFA.com via Skowhegan

ONE SOUGHT AFTER RESIDENCY PROGRAM recognized another this week. [Skowhegan](#) paid tribute to the Studio Museum in Harlem's Artist-in-Residence (AIR) program, presenting the museum with its Governors' Award for Outstanding Service to Artists. Thelma Golden, director and chief curator of the museum, and artist **William T. Williams**, who envisioned the program, accepted the award together.

For 47 years, the Studio Museum has identified and supported promising emerging artists of African and Latino descent. The 11-month AIR program has annually provided three artists with studio space, a stipend, and an exhibition. Alumni of the program are among the most critically acclaimed artists working today, including Njideka Akunyili Crosby, Chakaia Booker, David Hammons, Simone Leigh, Kerry James Marshall, Julie Mehretu, Wangechi Mutu, Mickalene Thomas, and Kehinde Wiley.

A painting by Akunyili Crosby Marshall recently sold at auction for more than \$3 million, [an artist's record](#). Marshall's 35-year survey, "[Mastry](#)," is on view at MOCA Los Angeles through July 3. Traveling to seven venues, Kehinde Wiley's "[A New Republic](#)" exhibition is currently at the Toledo Museum of Art.



Sarah Workneh is co-director of Skowhegan School of Painting & Sculpture. | Photo by Benjamin Lozovsky/BFA.com via Skowhegan

SKOWHEGAN IS A NINE-WEEK SUMMER RESIDENCY that welcomes visual artists to an intensive program offering instruction and critique on a 350-acre farm in Maine. The Studio Museum's AIR program was celebrated at Skowhegan's [annual awards dinner](#) at The Plaza in New York.

Two additional awards were presented. Artist **Jack Whitten** received the Skowhegan Medal for Painting (in



Skowhegan Honors Studio Museum, Artists William T. Williams, Jack Whitten

Apr 28, 2017

POPULAR READING



What to See at Frieze New York: Don't Miss New Paintings by Lorna Simpson, Works by Barbara Chase-Riboud and Kevin Beasley



Black British Painters Hurvin Anderson and Lubaina Himid Make Turner Prize Shortlist



Skowhegan Honors Studio Museum, Artists William T. Williams, Jack Whitten



In Response to Exponential Increase in Market Demand, Sotheby's Announces Its First-Ever Contemporary African Art Sale



From London to New York, Whitney Biennial Artist Henry Taylor is Having a Major Art World Moment



Where My Girls At? 20 Black Female Artists with Solo Exhibitions on View this Fall



Njideka Akunyili Crosby Painting Sells for Record \$3.1 Million at Christie's, Nearly Three Times Her Previous High Mark

APRIL EXHIBITIONS: MARK BRADFORD PAYS HOMAGE TO CLYFFORD STILL, PLUS 'BLACK RADICAL WOMEN,' RADCLIFFE BAILEY, DEANA LAWSON, NARI WARD, TERRY ADKINS, AND MORE



BLACK RADICAL WOMEN: THIS SPRING, SEVERAL GROUP SHOWS BRING TOGETHER WORKS BY AFRICAN AMERICAN FEMALE ARTISTS

absentia). Earlier this month, Whitten presented [a new series of abstractionist paintings](#) at Hauser & Wirth in New York. The Gertrude Vanderbilt Whitney Award for Outstanding Patronage of the Arts was given to The Pollock-Krasner Foundation and its Chairman and CEO Charles C. Bergman.

More than 500 people attended the fundraiser, which brought in more than \$900,000—a record according to Skowhegan. The funds raised help offset the cost of attendance for artists participating in the residency program.



Skowhegan recognized artist William T. Williams for envisioning the Studio Museum in Harlem's prestigious artist-in-residence program. | Photo by Christian Grattan/Skowhegan via Skowhegan

WILLIAMS IS CONNECTED to both the Studio Museum and Skowhegan. He attended the Maine residency as a student in 1965 and returned for several years as a faculty member (1971, 1974, 1978, and 1979). The artist, who splits his time between New York and Connecticut, [joined Michael Rosenfeld Gallery](#) last year. It had been four decades since he was represented by a gallery. "[William T. Williams: Things Unknown Paintings, 1968-2017](#)," his first exhibition with the gallery, is currently on view through June 3. An accompanying catalog is soon-to-be-published.

The forthcoming volume includes an interview with the artist conducted by Courtney J. Martin. "To me, painting is a way of marking time; it gives meaning to my life. It is a way of trying to communicate. I live. I existed. I created. I think painting has to be self-validating. The process of being an artist has to be self-validating. And it took time for me to get to that. Withdrawing from the art world for a long time was, in a sense, the best thing that I could have done as an artist," Williams said.

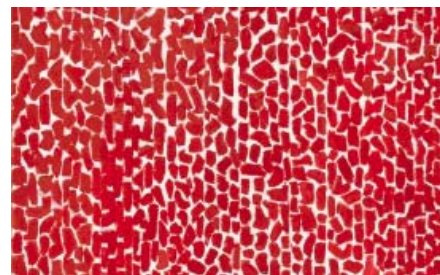
After nearly half a century, one of the Studio Museum in Harlem's founding initiatives—the residency program Williams conceived—continues to thrive. Recent alum Jordan Casteel (2015-16) joined Casey Kaplan Gallery and is presenting "[Jordan Casteel: Harlem Notes](#)," a solo exhibition at the Harvey B. Gantt Center for African American



WASHINGTON RENAISSANCE: 8 DISTINGUISHED ARTISTS REFLECT AND CONNECT IN WIDE-RANGING DISCUSSION OF AFRICAN AMERICAN ART IN 20TH CENTURY WASHINGTON



ART CAPITAL: NEARLY 500 GATHER AT NATIONAL GALLERY OF ART TO DISCUSS AFRICAN AMERICAN ART IN 20TH CENTURY WASHINGTON



2017 VENICE BIENNALE LIST INCLUDES AFRICAN AMERICAN ARTISTS SAM GILLIAM, SENGA NENGUDI, AND MCARTHUR BINION

Arts + Culture in Charlotte, N.C. The program's current cohort features artists Autumn Knight, Julia Phillips, and Andy Robert. CT

BOOKSHELF

A forthcoming catalog is being published to complement William T. Williams's exhibition at Michael Rosenfeld Gallery. Meanwhile, several publications document the Studio Museum in Harlem's collection and support of artists. In addition to its residency program, the museum mounts periodic group shows, including "Freestyle," "Frequency," "Flow," and "Fore," promoting the work of emerging artists. Also consider, "The Studio Museum in Harlem: 25 years of African-American Art" and Re: Collection – Selected Works from The Studio Museum in Harlem.



NJIDEKA AKUNYILI CROSBY PAINTING SELLS FOR RECORD \$3.1 MILLION AT CHRISTIE'S, NEARLY THREE TIMES HER PREVIOUS HIGH MARK



BLACK WOMEN IN THE ART WORLD, TAKING STOCK ON INTERNATIONAL WOMEN'S DAY

From left, Artist Whitfield Lovell, Barbara Lapcek, Petah Coyne, and artist Fred Wilson. | Photo by Benjamin Lozovsky/BFA.com via Skowhegan



BACKSTORY: HALF A CENTURY AGO, A CALIFORNIA COLLEGE STUDENT VISITED ALMA THOMAS IN WASHINGTON AND BOUGHT A MAJOR PAINTING



From left, Artists Shaun Leonardo and Leonardo Drew greet one another. | Photo by Benjamin Lozovsky/BFA.com via Skowhegan



From left, Artists Clifford Owens, collectors Noel Kirnan and Alvin Hall, and artist Shinique Smith. | Photo by Benjamin Lozovsky/BFA.com via Skowhegan

SEE MORE PHOTOS [here](#)

347 total views, 21 views today



You Might Also Like:

'I AM NOT YOUR NEGRO' LACES JAMES BALDWIN'S PRESCIENT WORDS WITH POTENT IMAGES INCLUDING SEGREGATION-ERA PHOTOGRAPHS BY GORDON PARKS



BACKSTORY: NINA CHANEL ABNEY REVISITS HER FIRST MAJOR PAINTING, 'CLASS OF 2007'



CULTURE TYPE: THE YEAR IN BLACK ART 2016



CULTURE TYPE PICKS: THE 12 BEST BLACK ART BOOKS OF 2016