The Pageant and the History: Works with Mabel Loomis Garrett

The Pageant and the Helmut series; various paintings by Mabel Loomis Garrett are on view at the Brant Foundation Art Center.

For her fifth solo exhibition at Michael Rosenfeld, which runs through 27 November, Rosenfeld is presenting 23 provocative mixed-media assemblages and collages. Collected by the Museum of Fine Arts, Boston, the Metropolitan Museum of Art, The Whitney Museum of American Art, among others, these pieces are a testament to the artist’s creative powers.

Betsy Sansom: A New Series of Assemblages and Collages

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