

MICHAEL ROSENFELD GALLERY LLC

FOR IMMEDIATE RELEASE

BUILDING COMMUNITY: THE AFRICAN AMERICAN SCENE

January 13 - March 11, 2006

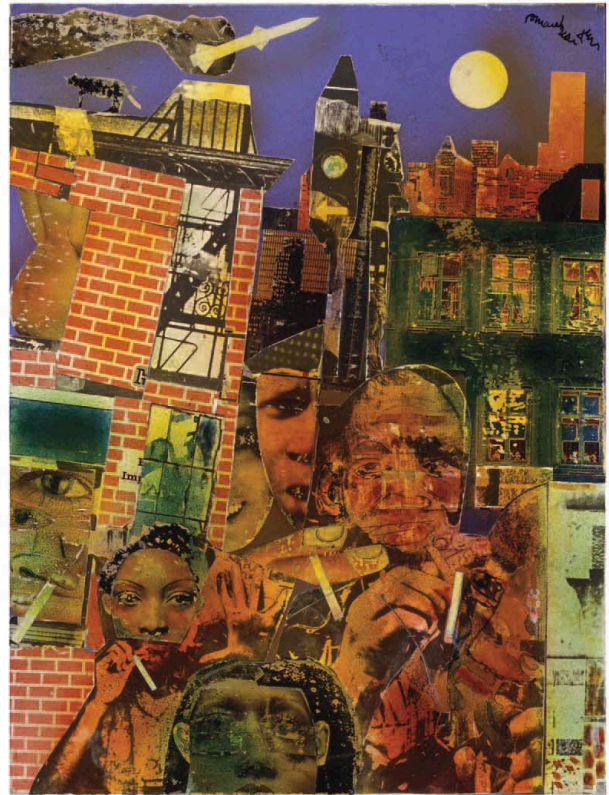
Opening Reception
January 14, 2006
2:00-5:00PM

(December 17, 2005, New York) – Michael Rosenfeld Gallery is pleased to announce the exhibition *Building Community: The African American Scene* on view from January 13-March 11, 2006. A fully-illustrated catalogue will accompany the exhibition.

Focusing on the theme of man's relationship to architectural structures, the dwelling that makes a home, the residences that makes a community, the buildings that make a city, this historic exhibition illustrates the way in which architecture has symbolized stability, domesticity, economic security and patriotism within the African American community.

From a rustic farmhouse to a bustling urban street corner, from the intimate interiors to the expanse of landscapes, the work in this exhibition portrays the way in which buildings symbolize ownership, home, and community. These works evoke both familial and isolationist sentiment indicative of the search for a communal African American identity. Jacob Lawrence described this relationship: "My pictures express my life and experience. I paint the things I know about, the things I have experienced. The things I have experienced extend into my national, racial and class group. So I paint the American Scene." (Bearden, Romare and Harry Henderson, *A History of African-American Artists*, New York: Pantheon Books (1993), p. 314)

On exhibition will be paintings and works on paper by a select group of influential figures of 20th century African American art including Charles Alston, Romare Bearden, John Biggers, Eldzier Cortor, Allan Rohan Crite, Beauford Delaney, Joseph Delaney, Aaron Douglas, Robert S. Duncanson, Allan Freelon, William H. Johnson, Jacob Lawrence, Hughie Lee-Smith, Norman Lewis, Horace Pippin, William E. Scott, Henry Ossawa Tanner, James VanDerZee and Hale Woodruff.



Romare Bearden, *Departure From the Planet Earth*, 1975
paper collage with ink and acrylic on board, 24" x 18"

Michael Rosenfeld Gallery is located at 24 West 57th Street, 7th Floor, New York City. Gallery hours are Tuesday - Saturday, 10AM - 6PM. For more information, please contact Maggie Seidel, Associate Director at (212) 247-0082 or ms@michaelrosenfeldart.com.

24 West 57th Street, New York, NY 10019 Tel: 212-247-0082 Fax: 212-247-0402
www.michaelrosenfeldart.com info@michaelrosenfeldart.com

