

# 'Truth & Beauty: Charles White and His Circle' at Michael Rosenfeld Gallery, New York

BY BLOUIN ARTINFO | OCTOBER 03, 2018



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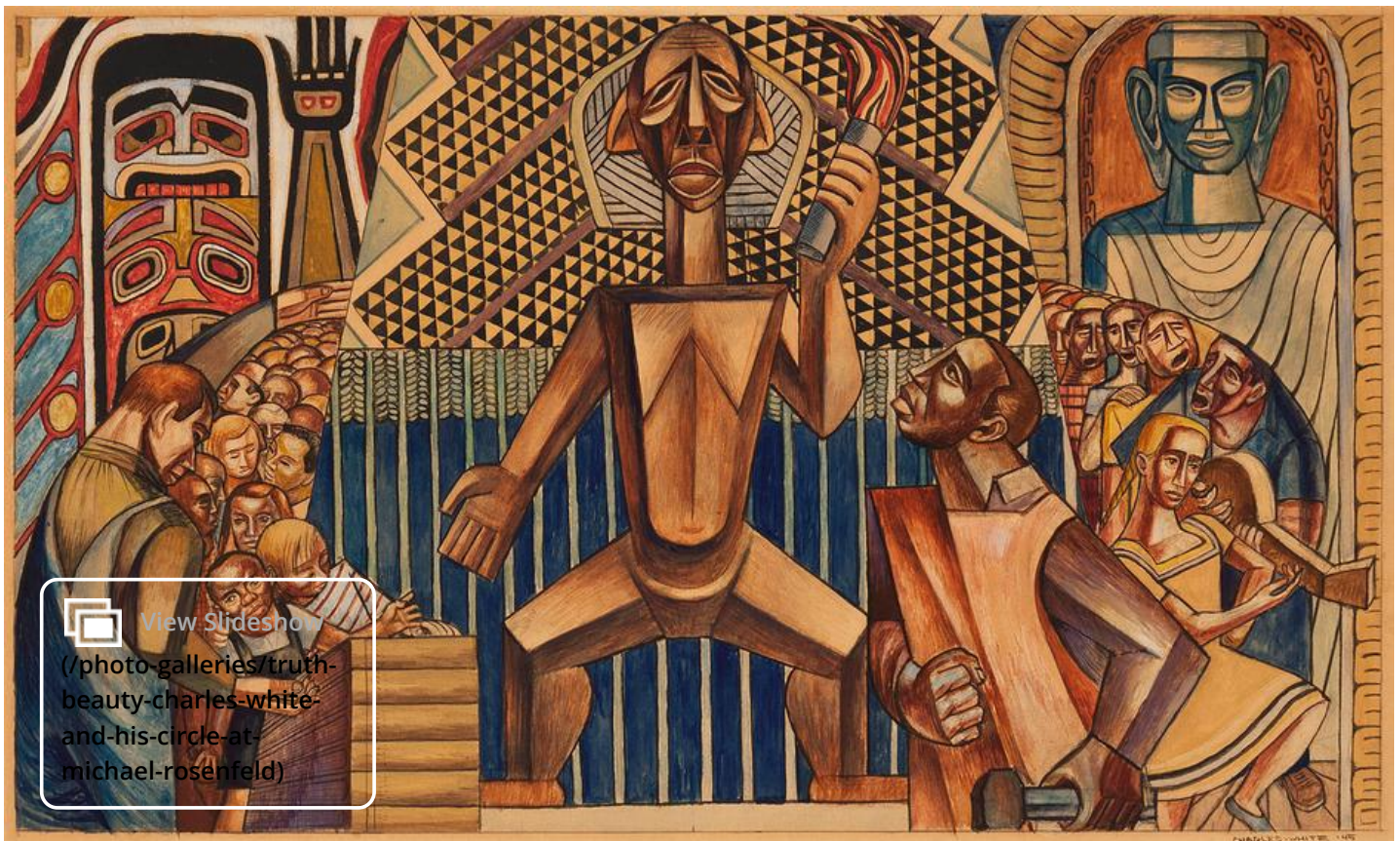


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"Untitled," 1945, by Charles White (1918-1979, Chicago), Tempera and graphite on illustration board, 14 5/8" x 24 1/8", Signed and dated, © Charles White Estate, Michael Rosenfeld Gallery

(Courtesy: Michael Rosenfeld Gallery)

Michael Rosenfeld Gallery in New York is showcasing "Truth & Beauty: [Charles White](/artists/209940-charles-white) (/artists/209940-charles-white) and His Circle."

“Truth & Beauty: [Charles White](/artists/209940-charles-white) (/artists/209940-charles-white) and His Circle,” featuring the work of American artist [Charles White](/artists/209940-charles-white) (/artists/209940-charles-white), known for his chronicling of African American related subjects, along with a selection of works from his artistic circle of friends, is on view at the Michael Rosenfeld Gallery in New York.

The exhibition features four early [Charles White](/artists/209940-charles-white) (/artists/209940-charles-white) paintings and thirteen drawings; works range in date from 1935 to 1973, spanning his productive career. Exhibition highlights include a 1973 portrait of Paul Robeson created for the bass baritone and stage/film actor’s 75th birthday event at Carnegie Hall and a 1954 Wolff crayon and charcoal masterpiece titled “I Been Rebuked & I Been Scorned” named after a well-known and provocative Negro spiritual.

“Truth & Beauty: [Charles White](/artists/209940-charles-white) (/artists/209940-charles-white) and Friends’ reflects on the five decade career of [Charles White](/artists/209940-charles-white) (/artists/209940-charles-white) and traces the trajectory of his most influential relationships forged in and around Chicago, New York and Los Angeles. Mirroring the defining work created during these phases of his life, the friendships that White cultivated in each of these cities is a testament to his lasting significance and legacy as an artist, activist and educator,” the gallery website states. The circle of White’s friends who art are featured in the exhibition include John Biggers, Eldzier Cortor, Roy DeCarava, Philip Evergood, Robert Gwathmey, David Hammons, Jacob Lawrence, Norman Lewis, Betye Saar, Ben Shahn, and Hale Woodruff.

The exhibition represents the artist’s formative years in Chicago’s South Side, where he attended the School of the Art Institute of Chicago and was deeply involved in organizations like the Art Crafts Guild and The South Side Community Art Center.

Charles W. White was born in Chicago, Illinois in 1918. Early childhood experiences at the public library and the Art Institute of Chicago instilled in him a love of art and reading that his mother encouraged. He participated and exhibited with the Art Crafts Guild; members of the Guild like Charles Sebree, Richard Wright and Gwendolyn Brooks were vital to the Black Chicago Renaissance – a cultural movement that encouraged activism and support for African American art and literature in the 1930s and 1940s.

Since its inception, Michael Rosenfeld Gallery has championed the work of [Charles White](/artists/209940-charles-white) (/artists/209940-charles-white). In 2009, the gallery mounted its first solo exhibition presenting [Charles White](/artists/209940-charles-white) (/artists/209940-charles-white): Let the Light Enter. In addition, White’s work has been exhibited in numerous group context including yearly in African American Art: Twentieth Century Masterwork (1994-2003), Embracing the Muse: African and African American Art (2004) and Building Community: The African American Scene (2006).

The exhibition is on view through November 10, 2018 at Michael Rosenfeld Gallery, 100 Eleventh Avenue @ 19<sup>th</sup>, New York, NY 10011, USA.

For details, visit: <https://au.blouinartinfo.com/galleryguide/michael-rosenfeld-gallery,-llc/overview>  
(<https://au.blouinartinfo.com/galleryguide/michael-rosenfeld-gallery,-llc/overview>)

Click on the slideshow for a sneak peek at the exhibition.

<http://www.blouinartinfo.com/> (<http://www.blouinartinfo.com/>)

Founder: [Louise Blouin](http://www.blouinartinfo.com/artists/louise-blouin--2953510) (<http://www.blouinartinfo.com/artists/louise-blouin--2953510>)

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