

VISUAL ARTS / GALLERIES / **ARTICLE**

'Figuratively Speaking' a group show at Michael Rosenfeld Gallery, New York

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Romare Bearden (1911-1988) *The Gamble*, 1968 mixed media collage of various papers, gouache, watercolor and playing cards on Masonite 21 7/8" x 29 1/2", signed (Courtesy of Michael Rosenfeld Gallery, New York)

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Michael Rosenfeld Gallery, LLC

Michael Rosenfeld Gallery presents "Figuratively Speaking," a group exhibition of artworks by nineteenth and twentieth-century artists.

The artists featured are Benny Andrews, Robert Arneson, Romare Bearden, John Biggers, Paul Cadmus, Robert Colescott, Beauford Delaney, Louis Eilshemius, Jared French, Leon Golub, Nancy Grossman, Jan Muller, Alice Neel, Irving Norman, Alfonso Ossorio, Fairfield Porter, Pavel Tchelitchew, Bob Thompson, George Tooker and Charles White.

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Alan Charlton, Grid painting

Benny Andrews was born in 1930 in rural Georgia. He studied at the School of the Art Institute of Chicago and co-founded the Black Emergency Cultural Coalition. Robert Arneson was born in Benicia, California in 1930. He studied at the California College of Arts and Craft, receiving B.A in 1954. He is one of a group of ceramic artists who established a new direction for the art during the 1960s.

Romare Bearden was an Afro-American artist. He worked with many types of media including cartoons, oils, and collages. He was born in 1911 in Charlotte, North Carolina and graduated from New York University in 1935.

John Biggers was an Afro-American muralist, who worked against racial and economic injustice. He was born in 1924 in North Carolina and studied in Lincoln Academy.

Paul Cadmus, an American artist, is best known for his egg tempera paintings of gritty social interactions in an urban setting. Robert Colescott is known for paintings with the satirical genre. Beauford Delaney was an American modernist painter who later worked with abstract expressionism.

Louis Eilshemius was an American painter of landscape and nude. Jared French, an American artist, specialized in egg tempera. Leon Golub, the American painter, painted in a figural style. Nancy Grossman is known for her wood and leather sculptures. Jan Muller was a New York-based figurative expressionist.

Alice Neel was an American visual artist, known for portraits. , Irving Norman was known for his detailed paintings protesting inhumanity. Alfonso Ossorio was a Filipino-American abstract expressionist. Fairfield Porter was one of the pioneers in representational painting in American art world of the mid-twentieth century.

Pavel Tchelitchew was a Russian born surrealist painter. Bob Thompson was an African-American figurative painter known for his bold and colorful canvasses. George Tooker was a passionate painter fighting for social harmony and justice. Charles White is one of America’s most renowned African- American and social Realist artists.

“Figuratively Speaking” is being presented through January 20, 2018, at Michael Rosenfeld Gallery, 100 11th Ave, New York, NY 10011, USA.

For details, visit: <http://www.blouinartinfo.com/galleryguide/michael-rosenfeld-gallery,-llc/overview>

Click on the slideshow to have a sneak peek of the artist’s work.



Jean Dubuffet
Epanouissement (Fulfillment)

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Benny Andrews (1930-2006)

Circle Study #22, 1973

oil on linen with painted fabric collage

56" x 34" x 3/4", signed and dated

COURTESY MICHAEL ROSENFELD GALLERY



Benny Andrews (1930-2006)

The Way (Revival Series), 1995

oil on canvas with painted fabric collage

60" x 40 1/4" x 3/8", signed and dated

COURTESY MICHAEL ROSENFELD GALLERY



Robert Arneson (1930-1992)

Crazy Nuke, 1985-86

ceramic on painted wood base with chalk

82" x 27" x 29", signed and dated

COURTESY MICHAEL ROSENFELD GALLERY



Robert Arneson (1930-1992)

Split Lick, 1991

glazed ceramic

16" x 11" x 6", signed and dated

COURTESY MICHAEL ROSENFELD GALLERY



Romare Bearden (1911-1988)

The Gamble, 1968

mixed media collage of various papers, gouache, watercolor and playing cards on Masonite

21 7/8" x 29 1/2", signed

COURTESY MICHAEL ROSENFELD GALLERY