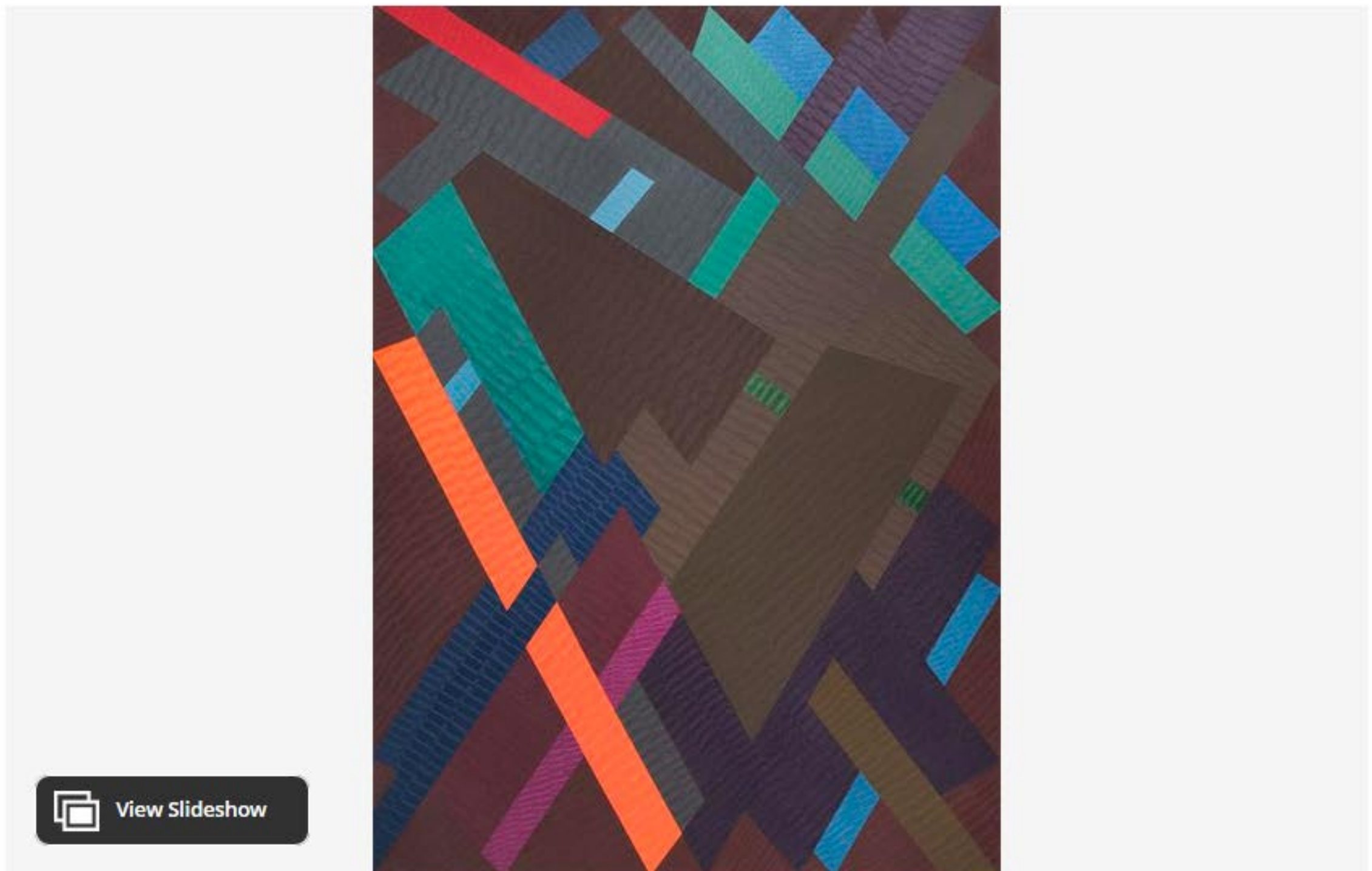


VISUAL ARTS / GALLERIES / ARTICLE

William T. Williams' 'Things Unknown, Paintings, 1968-2017' at Michael Rosenfeld Gallery, New York

BY BLOUIN ARTINFO | APRIL 10, 2017



 [View Slideshow](#)

William T. Williams (b.1942) Texas Lady, 1973 Acrylic on canvas 84" x 60"
(Courtesy: The artist & Michael Rosenfeld Gallery, New York)

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William T. Williams

“Things Unknown, Paintings, 1968-2017,” an exhibition of works by abstract painter William T. Williams (b.1942) started on April 7 and will run through June 3, 2017 at Michael Rosenfeld Gallery, New York.

The selection of works on display explores Williams’ most major painting series. The exhibit features twenty-eight paintings starting with his late-1960s bold geometric abstractions to recent gold metallic fields with lyrical lines. The artist’s abstract forms derive its strength and force from productive tensions that exist between colors and forms. Williams is known for the synthesis between personal/cultural narrative and abstraction and has remained constant in his approach to the process of art-making all the while, consistently testing the limits of his earlier styles and developing new approaches.

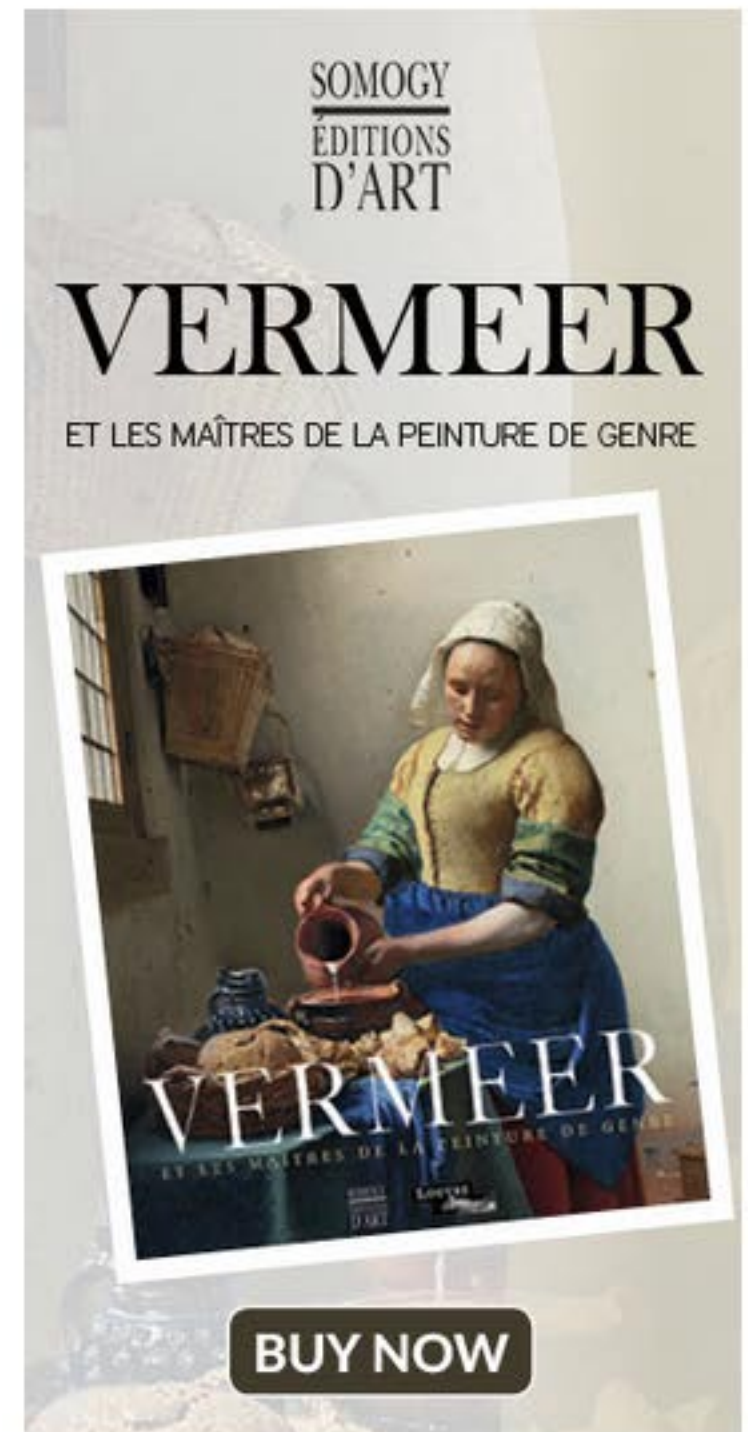


*The exhibition is on view at
Michael Rosenfeld Gallery, 100
11th Ave, New York, NY 10011,
USA.*

For details, visit:

<http://www.michaelrosenfeldart.com/>

Click on the slideshow for a sneak peek at the exhibition.





William T. Williams (b.1942)

Texas Lady, 1973

Acrylic on canvas

84" x 60"

COURTESY: THE ARTIST & MICHAEL ROSENFELD GALLERY, NEW YORK

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William T. Williams (b.1942)

Trane Meets Jug, 1970-71

Acrylic on canvas

108" x 84"

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William T. Williams (b.1942)

Midnight Oil, 1979

Acrylic on canvas

84" x 60"

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William T. Williams (b.1942)

Blue Obey, 2007

Acrylic on Masonite

21 3/4" x 18 1/8"

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William T. Williams (b.1942)

Harlem Angels, 1968

Acrylic on canvas

121" x 40 1/2"

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