
(Blooin Artinfo | April 10, 2017)

William T. Williams (b.1942) Texas Lady, 1973 Acrylic on canvas 84” x 60”
(Courtesy: The artist & Michael Rosenfeld Gallery, New York)
“Things Unknown, Paintings, 1968-2017,” an exhibition of works by abstract painter William T. Williams (b. 1942) started on April 7 and will run through June 3, 2017 at Michael Rosenfeld Gallery, New York.

The selection of works on display explores Williams’ most major painting series. The exhibit features twenty-eight paintings starting with his late-1960s bold geometric abstractions to recent gold metallic fields with lyrical lines. The artist’s abstract forms derive its strength and force from productive tensions that exist between colors and forms. Williams is known for the synthesis between personal/cultural narrative and abstraction and has remained constant in his approach to the process of art-making all the while, consistently testing the limits of his earlier styles and developing new approaches.

The exhibition is on view at Michael Rosenfeld Gallery, 100 11th Ave, New York, NY 10011, USA.

For details, visit:
http://www.michaelrosenfeldart.com/

Click on the slideshow for a sneak peek at the exhibition.
William T. Williams (b.1942)

Trane Meets Jug, 1970-71

Acrylic on canvas

108” x 84”

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ARTICLE
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William T. Williams (b.1942)

Blue Obey, 2007

Acrylic on Masonite

21 3/4" x 18 1/8"

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121" x 40 1/2"
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