



HORSE AND RIDER,
2005

ARTIST
RICHARD HAMBLETON

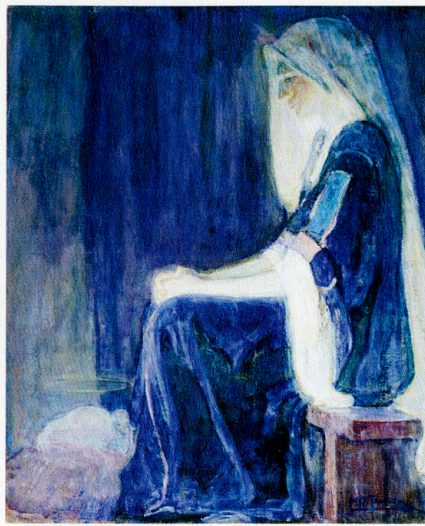
COLLECTORS
**VLADIMIR RESTOIN
ROITFELD AND
ANDY VALMORBIDA**

Independent curators

Roitfeld Hambleton's work comes up at auction from time to time, but it is extremely hard to find.

Valmorbida Anything by Hambleton, the godfather of the Street Art movement. He is one of the most undervalued living artists in the world today.

Price \$200,000.
Phillips de Pury & Company;
phillipsdeputy.com.



MARY, 1910

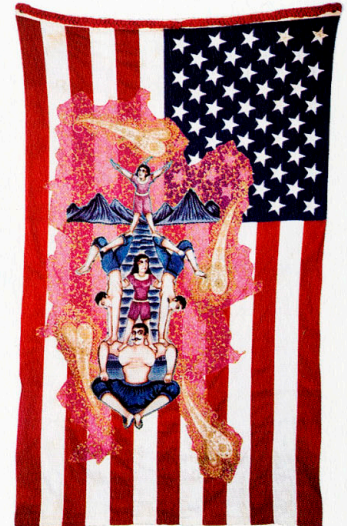
ARTIST
**HENRY OSSAWA
TANNER**

COLLECTOR
RAYMOND J. MCGUIRE

Head of global banking at Citi; board member of the Studio Museum in Harlem, the International Center of Photography, the Whitney Museum of American Art, Lincoln Center for the Performing Arts and the New York Public Library

If I could, I would acquire *The Banjo Lesson* or *The Thankful Poor*, by Tanner, the 19th-century African American artist, who is about to be featured in a major retrospective at the Pennsylvania Academy of the Fine Arts. To me, Tanner represents vision, courage and excellence. Though Bill and Camille Cosby own *The Thankful Poor*, and *The Banjo Lesson* is already at the Hampton University Museum, I'm always looking to add to my collection.

Price \$850,000.
Michael Rosenfeld Gallery;
michaelrosenfeldart.com.



**UNDO THIS RIBBON
FROM MY HAIR,
I HAVE BEEN REDUCED
TO A PRISONER AND
A SLAVE,** 2010

ARTIST
SARA RAHBAR

COLLECTOR
ANUPAM PODDAR

Collector of contemporary Indian art and founder of the Devi Art Foundation

My foray into collecting was predicated on my mother's extensive collection of folk and tribal art, textiles and a large body of works by Bengal School artists of the early 20th century and the Bombay Progressives. Lately we have been acquiring Indian antiquities, and we are venturing into art from Iran and Central Asia. We plan on showcasing our collection of Iranian art, such as works by New York-based Iranian artist Sara Rahbar.

Price \$40,000.
Hilger Contemporary; hilger.at.