HORSE AND RIDER, 2005
ARTIST RICHARD HAMBLETON

COLLECTORS VLADIMIR RESTOIN ROITFELD AND ANDY VALMORBIDA
Independent curators

Roitfeld Hambleton’s work comes up at auction from time to time, but it is extremely hard to find.

Valmorbida Anything by Hambleton, the godfather of the Street Art movement. He is one of the most undervalued living artists in the world today.


MARY, 1910
ARTIST HENRY OSSAWA TANNER

COLLECTOR RAYMOND J. MCGUIRE
Head of global banking at Citigroup; board member of the Studio Museum in Harlem, the International Center of Photography, the Whitney Museum of American Art, Lincoln Center for the Performing Arts and the New York Public Library.

If I could, I would acquire The Banjo Lesson or The Thankful Poor by Tanner, the 19th-century African American artist, who is about to be featured in a major retrospective at the Pennsylvania Academy of the Fine Arts. To me, Tanner represents vision, courage and excellence. Though Bill and Camille Cosby own The Thankful Poor, and The Banjo Lesson is already at the Hampton University Museum, I’m always looking to add to my collection.

Price $850,000. Michael Rosenfeld Gallery; michaelrosenfeldart.com.

UNDO THIS RIBBON FROM MY HAIR, I HAVE BEEN REDUCED TO A PRISONER AND A SLAVE, 2010
ARTIST SARA RAHBAR

COLLECTOR ANUPAM PODDAR
Collector of contemporary Indian art and founder of the Devi Art Foundation.

My foray into collecting was predicated on my mother’s extensive collection of folk and tribal art, textiles and a large body of works by Bengal School artists of the early 20th century and the Bombay Progressives. Lately we have been acquiring Indian antiquities, and we are venturing into art from Iran and Central Asia. We plan on showcasing our collection of Iranian art, such as works by New York-based Iranian artist Sara Rahbar.

Price $40,000. Hilger Contemporary; hilger.at.