How Michael Goldberg Carved a Niche for Himself Beyond the Abstract Movement

By SABRINA BUELL

In 2015, the New York–based Michael Goldberg will be honored with a bi-coastal exhibition of his work. Karen Kedmey, director of the Michael Rosenfeld Gallery, says the exhibition will spotlight the artist's contribution to the abstract expressionist movement and his role in defining the “Abstract” image of the 1950s and 60s.

Goldberg's abstract works were included in the "Ninth Street Show," a pioneering exhibition of abstract art. By the late 1950s, he had gained a solid reputation as a sculptor and painter and was invited to participate in the "Second Biennial of Abstract Painting." His innovative work was included in the "Ninth Street Show," a pioneering exhibition of abstract art.

Goldberg was deeply inspired by the lyrical freedom and improvisation of Willem de Kooning and Franz Kline, as well as Hans Hofmann's gestural abstraction. His abstract works were characterized by large brush strokes and a range of colors. His work also featured jazz music, which informed his own dancing paintings and collages.

Goldberg's partnership with concurrent exhibitions of the artist's work at Michael Rosenfeld Gallery and Los Angeles-based Manny Silverman Gallery are coming together in 2015 in a bi-coastal partnership with concurrent exhibitions of the artist's work.

Goldberg's work was also deeply influenced by such pioneers of abstract expressionism as Jackson Pollock and Clyfford Still. Like these older artists, Goldberg was able to communicate with his contemporaries—both artists and viewers. So it is fitting that New York-based Michael Goldberg's work was included in the "Ninth Street Show," a pioneering exhibition of abstract art.

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