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#### REVIEWS

**Nancy Grossman:** Collage, with its implications of pasting and cutting, is a misleading term for these conglomerations of heavy debris. Miss Grossman's materials are dark in color, and more sculptural than painterly—leather boots, metal wheels, rubber tires. These are so densely mashed together that the dominant effect is the profile of the mass against the spotless white canvas ground. The surfaces are overloaded, and one is constantly aware of the superhuman power needed to compress these resistant materials. Such allusions to industrial waste and destructive force are standard now; this is the modern version of Victorian albums of pressed flowers. (*Krasner.*)—A.G.