

UBS is the global Lead Partner of Art Basel

Look beyond the surface now ▶

© UBS 2014. All rights reserved.

We will not rest  UBS

Art in America

NEWS & FEATURES EXHIBITIONS MAGAZINE NEWSLETTER SUBSCRIBE 

EXHIBITIONS THE LOOKOUT



Barbara Chase-Riboud

at Michael Rosenfeld,
through Jan. 10
100 Eleventh Avenue


If you missed Barbara Chase-Riboud's exhibition at the Philadelphia Museum of Art earlier this year, there's still time to see an impressively thorough collection of her sculptures and drawings at Michael Rosenfeld this winter. Riboud, an African American artist based in France and Italy since the mid-1960s, has been making work (and writing award-winning volumes of poetry) for decades, but is experiencing something of a revival, thanks to the PMA show. At Rosenfeld, her folded, ribbonlike sculptures—cast bronze (using the lost-wax method), with thick, knotted ropes of silk, wool and other fabrics—are accompanied by over a dozen etchings, many of which depict monuments commemorating people from the Marquis de Sade to Man Ray to Oscar Wilde.

ADVERTISEMENT

UBS is the global Lead Partner of Art Basel

Look beyond the surface now ▶

© UBS 2014. All rights reserved.

We will not rest  UBS

More from the Lookout



Neo Rauch
at David Zwirner,
through Dec. 20
533 W. 19th Street



Ayana V. Jackson
at Michael Steinberg,
through Dec. 21



Alexander Tovborg
at Nicelle Beauchene,
through Dec. 12



Allen Ruppersberg
at Greene Naftali,
through Dec. 20



Sean Landers
at Petzel,
through Dec. 20
456 W. 18th St.