Michael Govan was named director and CEO of the L.A. County Museum of Art; he had been head of NYC's Dia Art Foundation.

Christian Boltanski, who makes haunting photo-based works, won a $131,000 Premiun Impaeriale from the Japan Art Association.

Yayoi Kusama, known for formally obsessive sculptures and installations, received a $131,000 Premiun Impaeriale.

Mark Bradford won the Whitney Museum's $100,000 Backsboam Award for his huge collaged works using found street posters.

James Wood, head of the Art Institute of Chicago for 25 years, was named director and chief executive of the J. Paul Getty Trust.

Holly Block was made executive director of the Bronx Museum of the Arts; she had been head of NYC's Art In General for 18 years.

Calvin Tomkins, art critic, won a $25,000 Clark Prize for excellence in arts writing from the Clark Art Institute.

Kobena Mercer, art scholar specializing in identity politics and the African diaspora, received a $25,000 Clark Prize.

Linda Nochlin, pioneering feminist and professor at NYU's Institute of Fine Arts, was given a $25,000 Clark Prize.

Lorna Simpson, whose works address race and gender, won the $50,000 Weint Artist Prize from the Studio Museum in Harlem.


Shirin Neshat, whose films address Muslim social themes, received the $300,000 Dorothy and Lillian Gish Prize.

Gabriel Orozco, maker of diverse conceptual works, won the $85,000 blueOrange award from the Museum Ludwig in Cologne.

Tacita Dean, known for her photos and film installations, won the $50,000 Hugo Boss Prize from the Guggenheim Museum.

Aaron Betsky, head of the Netherlands Architecture Institute for five years, was named director of the Cincinnati Art Museum.

Timothy Rub, head of the Cincinnati Art Museum for six years, became director of the Cleveland Museum of Art.

James Cahill, scholar of Chinese art, won the award for lifetime achievement in art writing from the College Art Association.

Betye Saar, who makes provocative found-object installations, won the CAA award for a distinguished body of work.

Will Barnet, painter and printmaker of figurative scenes and abstractions, won the CAA award for lifetime achievement in art.

Jerry Saltz, former art critic for the Village Voice (now at New York magazine), won the CAA Mather Award for art criticism.

Matthew Coolidge, land-use artist, received the $55,000 Lucella Artist Award from the Smithsonian American Art Museum.

Anna Schuleit, creator of socially minded public installations, was given a $500,000 MacArthur Foundation fellowship.

Josiah McElheny, known for his reflective-glass sculptures, received a $500,000 MacArthur Foundation fellowship.

Shazia Sikander, whose paintings are inspired by Persian and Indian miniatures, won a $500,000 MacArthur fellowship.

Jim Hodges, maker of evocative works in various mediums, was awarded a $50,000 Alpert Award from CalArts.