

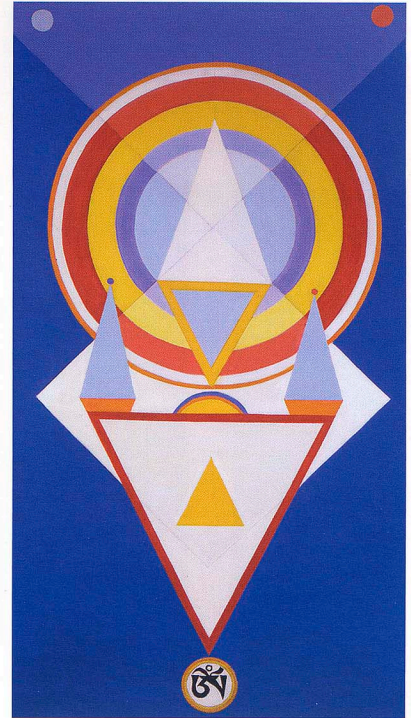
# Now Showing

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*Offering of the Universe: An Artist's Path from Mondrian to Mantra*  
Michael Rosenfeld Gallery,  
New York, New York

In its fourth solo exhibition featuring the work of Charmion von Wiegand, Michael Rosenfeld Gallery presents *Offering of the Universe: An Artist's Path from Mondrian to Mantra*. The show provides the first opportunity to explore in depth the profound impact Tibetan Buddhist art and the practice of Buddhism had on the creative output of journalist-turned-noted-artist von Wiegand.

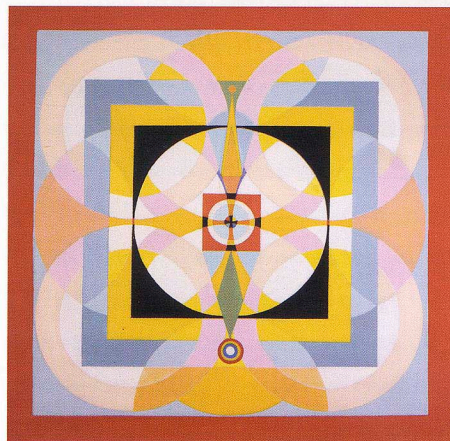
Late in her career, von Wiegand became absorbed with Theosophy, a spiritual movement popular in the early part of the twentieth century. Her readings in Theosophy lead her to Tibetan Buddhism and during the 1960s and 1970s von Wiegand followed a course of spiritual study in the tradition of Mahayana Buddhism, traveling to



Charmion von Wiegand, *Invocation to The Adi-Buddha*, 1968-70. Oil on canvas. Courtesy of Michael Rosenfeld Gallery, LLC, New York, NY.

India and Tibet where she even had an audience with the Dalai Lama. While von Wiegand officially regarded all of her art as spiritual, her work from the 1960s and 1970s is overtly mystical, as many works incorporate metaphysical images and symbols drawn from theosophical color charts, Chinese astrology, and Tantric Buddhism.

To date, these later works have been largely marginalized by her 1940s abstract paintings that resemble those of her close friend, the great Dutch modernist Piet Mondrian. *Offering of the Universe* hopes to reverse this trend by serving up von Wiegand's finest offerings.



Charmion von Wiegand, *The Kundalini Lotus*, 1968-69. Oil on canvas. Courtesy of Michael Rosenfeld Gallery, LLC, New York, NY.

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