## Opening Night By David Masello

## All Jazzed Up

Art and artifact greeted visitors to the Michael Rosenfeld Gallery on May 20. At the center of the gallery was a gleaming white baby grand piano, once owned by Edward "Duke" Ellington (1899-1974), its stand set with the sheet music for "Mood Indigo," one of the standards played by the jazz legend. On the walls surrounding the piano (which was for sale for \$1 million) were some 30 jazz-inspired paintings, photographs and works on paper. For the exhibition "Mood Indigo: The Legacy of Duke



Duke Ellington's piano

Ellington—a Look at Jazz & Improvisation in American Art," Rosenfeld had assembled everything from an exuberant Lee Krasner painting and a blues-inspired work by Romare Bearden to a trademark Franz Kline collage and a series of blackand-white photographs of Ellington in concert by Gordon Parks. All the right notes were hit for the opening of the exhibition, which continued through July.

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