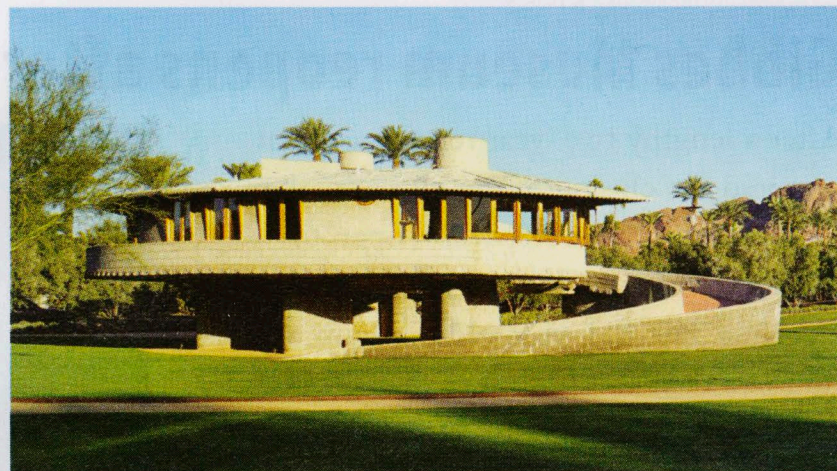


## Tours now available for saved Frank Lloyd Wright house

In 2012, with a wrecking ball ready to obliterate a forgotten Frank Lloyd Wright masterpiece in Phoenix, mother-and-son duo Katharine and Zach Rawling swooped in and saved the David Wright House, a spiraling and cantilevered residence the famous architect designed and built for his son and daughter-in-law, David and Gladys Wright. After some light renovation—a larger renovation is needed—and new Wright-designed furnishings, the 1952 house is now open for tours in the Arcadia neighborhood of Phoenix.

The home sits at the base of Camelback Mountain, on a 10-acre lot that was designed to elevate the home and provide 360-degree views of the surrounding mountains and landmarks. To book a free tour, visit [www.davidwrighthouse.org](http://www.davidwrighthouse.org). ■



The David Wright House in Phoenix, Arizona. Courtesy The David and Gladys Wright House Foundation.

## Ellsworth Kelly, abstract and hard-edge painter, dead at 92

Ellsworth Kelly, a prominent New York painter known for his hard-edge, abstract and minimalist paintings, died December 27, 2015. He was 92.

“Ellsworth Kelly, evading critical attempts to classify him as a Color Field, hard-edge, or minimalist painter, has redefined abstraction in art, establishing himself through his drawings, paintings, sculptures and prints as one of the most important artists working today,” according to Matthew Marks Gallery, which represents the late artist and his work. “Kelly’s visual vocabulary is drawn from observation of the world around him—shapes and colors found in plants,

architecture, shadows on a wall or a lake—and has been shaped by his interest in the spaces between places and objects and between his work and its viewers. He has said, ‘In my work, I don’t want you to look at the surface; I want you to look at the form, the relationships.’”

Kelly has been the subject of major exhibitions around the world. ■

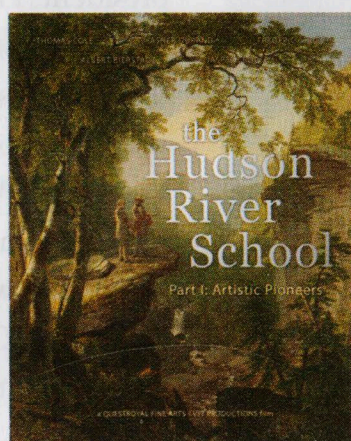


Ellsworth Kelly, who passed away December 27, 2015. Courtesy San Francisco Museum of Modern Art.

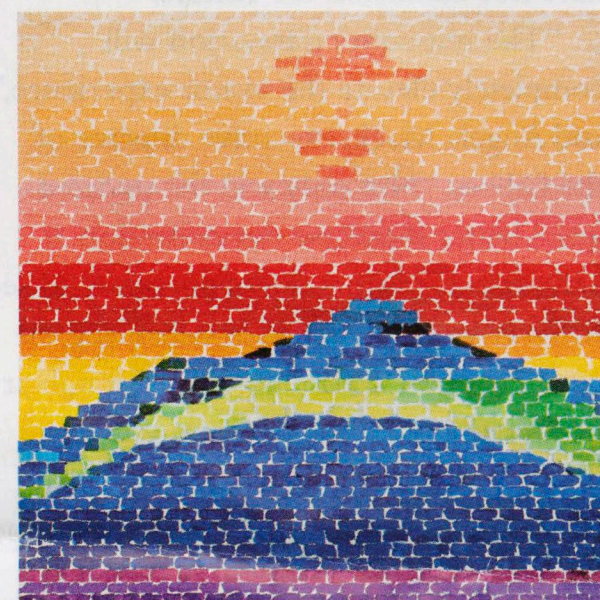
## Hudson River School featured in new PBS film

A new documentary, *The Hudson River School: Artistic Pioneers*, is now available for purchase from PBS, which will also be airing the film in select markets. The documentary explores the important art movement, which spawned in the vicinity of New York’s Hudson River Valley, the Adirondack Mountains, Catskill Mountains and the White Mountains of New Hampshire in 1825 and continued through 1880. The film largely focuses on the works of five artists—Thomas Cole, Asher Brown Durand, Frederic Church, Albert Bierstadt, and Jasper Francis Cropsey—but also features works by other artists.

For more information about *The Hudson River School: Artistic Pioneers*, check with your local PBS provider or visit [www.shoppbs.org](http://www.shoppbs.org). ■



*The Hudson River School: Artistic Pioneers*



Alma Thomas (1891-1978), *Apollo 12 "Splash Down"*, 1970. Acrylic and graphite on canvas, 50¼ x 50¼ in., signed.

## Alma Thomas exhibition now open in New York

Important works by expressionist painter Alma Thomas are now on view in the exhibition *Alma Thomas: Moving Heaven & Earth, Paintings and Works on Paper, 1958-1978* at the Frances Young Tang Teaching Museum and Art Gallery in Saratoga Springs, New York. The exhibition was previously at Michael Rosenfeld Gallery in New York, which brought together the artworks for the show. The exhibition is curated by Ian Berry, Dayton Director of the Tang Museum, and Lauren Haynes, Associate Curator, Permanent Collection at the Studio Museum.

It will be on view at the Frances Young Tang Teaching Museum and Art Gallery through June 5. ■