

and, in 1991, he became chair of the UCLA department of art and director of the school's Frederick S. Wight Art Gallery. While at UCLA, he oversaw the university's merger with the Armand Hammer Museum of Art and Culture Center and served as the Hammer's director from 1994 to 1998. Hopkins painted and drew throughout his career but rarely showed his work. He also wrote numerous articles, some of which were published in *ARTnews*.

■ **Milo M. Naeve, curator, 77.**

Naeve began his career at the Winterthur Museum in Delaware, where he held curatorial and administrative positions for ten years and was founding editor of the *Winterthur Portfolio*. He went on to work as curator of Colonial Williamsburg before becoming, in 1975, the first curator for the American-arts department at the Art Institute of Chicago. In 1984, he was appointed Field-McCormick Curator of American Arts and, later, led the planning and installation of the Field-McCormick Galleries of American Arts. He left the Art Institute in 1991, taking an honorary emeritus title. Naeve was the author of several books, including *The Classical Presence in American Art*.

■ **Charles Seliger, painter, 83.**

Born in New York City in 1926, Seliger never finished high school or received any formal art training. He taught himself to paint, experimenting with Pointillism, Cubism, and Surrealism, and befriended Abstract Surrealist painter Jimmy Ernst. He became involved with Ernst's avant-garde circle, which included Peggy Guggenheim and her adviser, art dealer Howard Putzel. In 1945, Putzel included Seliger in a landmark exhibition, "A Problem for Critics," at his 67 Gallery in New York. That same year, Seliger had his first solo show at Guggenheim's gallery, Art of This Century.

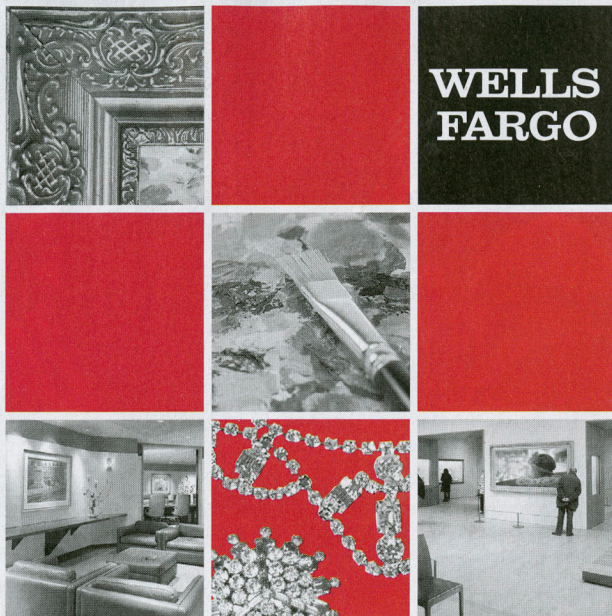
Influenced by the Surrealists' use of automatism, Seliger explored structural complexities found in nature. He suggested the internal makeup of plants and insects by sanding and scraping off layers of acrylic paint

and then inscribing shapes in the pigment.

He had his first major museum exhibition in 1948 at the de Young Museum in San Francisco and his first retrospective at the Guggenheim Museum in New York in 1986. An exhibition of his life and work opens next month at the Michael Rosenfeld Gallery in New York, which has represented Seliger since 1990.



Charles Seliger.



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