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FRIEZE LONDON 2016 MARKET PREVIEWS

## PREVIEW FRIEZE MASTERS 2016

BY Maximiliano Durón POSTED 10/05/16 9:11 AM

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London's Marlborough Fine Art will offer Paula Rego's *Cruzada* (Crusade), 1983.  
COURTESY THE ARTIST AND MARLBOROUGH FINE ART

The 2016 edition of Frieze Masters, the companion fair to Frieze London ([a preview of its offerings is here](#)) focusing on art and objects from the ancient era to the late 20th century, opens Thursday, October 6 and runs through Sunday, October 9. VIPs—and journalists—can visit today. The fifth edition of the fair brings 133 exhibitors from 30 countries to London. Among the highlights are [Michelangelo Pistoletto](#) at Italy's Tornabuoni Art and James Rosenquist at Paris's Galerie Thaddaeus Ropac in the main section, as well as Bill Walton at Philadelphia's Fleisher/Ollman and Mrinalini Mukherjee at Mumbai's Jhaveri Contemporary in the Spotlight section.

*Click the photos below to see works on offer at the fair.*



### TOP POSTS



CONTEMPORARY ART MUSEUM, ST. LOUIS: STAFF MEMBER VERBALLY, AND NEARLY PHYSICALLY, ATTACKED FOLLOWING KELLEY WALKER SHOW CONTROVERSY



CHRISTIE'S \$43.5 M. POSTWAR AND CONTEMPORARY SALE IN LONDON FLIES PAST HIGH ESTIMATE, NOTCHES \$9 M. RECORD FOR ADRIAN GHENIE

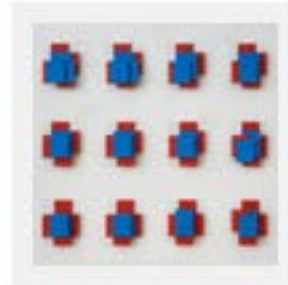


AS U.S. ELECTION NEARS, ZOE LEONARD'S 'I WANT A PRESIDENT' WILL BE INSTALLED ON NEW YORK'S HIGH LINE



SUNDAY, THE YOUNG FAIR IN LONDON DURING FRIEZE, OPENS WITH SOLID SALES, CHILL VIBES

ALL IMAGES: COURTESY THE ARTIST, THEIR GALLERY, AND FRIEZE; ADDITIONAL CREDITS WHERE NOTED



PORTLAND ART MUSEUM ANNOUNCES EXPANSION AND 20-YEAR ART LENDING PARTNERSHIP FOR MAJOR ROTHKO WORKS

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## RECENT MARKET



SOTHEBY'S CONTEMPORARY SALE NETS \$59.6 M., BEATING HIGH ESTIMATE, WITH \$13.1 M. BASQUIAT LEADING THE WAY



SALES ABOUND AT FRIEZE FOCUS, WHERE MARGUERITE HUMEAU'S ELEPHANTS MEET JON RAFMAN'S SNAKE



CHRISTIE'S \$43.5 M. POSTWAR AND CONTEMPORARY SALE IN LONDON FLIES PAST HIGH ESTIMATE, NOTCHES \$9 M. RECORD FOR ADRIAN GHENIE



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CARNEGIE MUSEUM SETS ITS SIGHTS ON \$1 MILLION KERRY JAMES MARSHALL PAINTING AS FRIEZE OPENS, COLLECTORS CAPITALIZE ON WEAK POUND



**Michael Rosenfeld Gallery, New York and London | Spotlight**

Nancy Grossman, *Male Figure*, 1969, black ink on paper.