

ARTNEWS

The leading source of
art coverage since 1902.

Search this site



Subscribe
Give a Gift
Premium
Back Issues
Digital Editions

NEWS

MARKET

REVIEWS

RETROSPECTIVE

ARTISTS

THE TOP 200 COLLECTORS

AUCTIONS

ARMORY WEEK 2017 — MARKET — PREVIEWS

Preview the 2017 ADAA Art Show

BY Maximiliano Durón POSTED 02/27/17 9:30 AM

 Share 0
  Tweet 0
  Pin 0
  Share New



Gavin Brown's Enterprise will offer Rirkrit Tiravanija's *untitled 2015 (don't shoot the messenger)*, 2015.

COURTESY THE ARTIST AND GAVIN BROWN'S ENTERPRISE, NEW YORK / ROME

The 29th edition of the Art Show, organized annually by the Art Dealers Association of America, opens to the public Wednesday, March 1, with previews on Tuesday, February 28, at the Park Avenue Armory in New York. The show will again present 72 exhibitors drawn from the association's membership. Among the highlights are Arman at Sperone Westwater Gallery, Birgit Jürgenssen at Fergus McCaffrey, and works by Norman Lewis at Michael Rosenfeld.

Click the photos below to see works on offer at the fair.

Art | Basel
Hong Kong
March | 23–25 | 2017

 UBS

TOP POSTS



2017 ARMORY WEEK ART FAIR
CHEAT SHEET



MAGAZZINO, A NEW HOME FOR
POSTWAR ITALIAN ART IN UPSTATE
NEW YORK, ANNOUNCES
INAUGURAL SHOW



PREVIEW THE 2017 ARMORY
SHOW, PART 1



9 ART EVENTS TO ATTEND IN NEW
YORK CITY THIS WEEK



PREVIEW THE 2017 ADAA ART SHOW

ARTNEWS *Newsletters*

Sign up to receive **Breakfast with ARTnews**, our new daily *morning* e-newsletter, a selection of what our editors are reading.

email address

Subscribe

Sign up to receive **ARTnews Today**, our new daily *afternoon* e-newsletter, with up-to-the-minute ARTnews articles, criticism, and a note from our editors.

email address

Subscribe



ARTnews Magazine

Like Page 219K likes

Follow @ARTnewsmag

129K followers

RECENT MARKET



PREVIEW THE 2017 ARMORY SHOW, PART 2



PACE GALLERY TO OPEN A NEW SPACE IN SEOUL NEXT WEEK



2017 ARMORY WEEK ART FAIR CHEAT SHEET



SOTHEBY'S POSTS \$65.5 M. PROFIT FOR FOURTH QUARTER OF 2016, BEATING EXPECTATIONS



Michael Rosenfeld, New York

Norman Lewis, *Florence*, 1947, oil and ink on gessoed panel.
©ESTATE OF NORMAN W. LEWIS