



Gallery Exhibitions - Current And Upcoming

COMPILED BY ANTIQUES AND THE ARTS WEEKLY STAFF



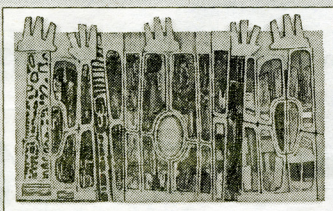
"I Scream You Scream Will We Ever Stop Screaming" by Jim Carrey, 2018, acrylic and water-based paint marker on paper, 12 by 9½ inches, ©Jim Carrey, Courtesy the artist and Maccaroni Gallery.

**"IndigNation: Political Cartoons by Jim Carrey, 2016-2018"**  
Maccaroni Gallery  
Through November 10

LOS ANGELES — Maccaroni Gallery presents an exhibition of original political cartoon drawings made over the past two years by actor Jim Carrey. Selections from an ongoing body of work that began with the November 2016 election of Donald Trump to the office of president of the United States, the drawings on view in "IndigNation: Political Cartoons by Jim Carrey, 2016-2018" express Carrey's views on the current American political climate. These drawings have been shared with the general public on his Twitter feed, along with impassioned, sometimes witty, often introspective or heart-wrenching messages. The exhibition at Maccaroni will be the first to present his original drawings in real life.

Michele Maccaroni, founder of Maccaroni Gallery, describes the exhibition as part of a larger project her gallery has undertaken over the course of 20 years to connect fine art practice with popular culture and entertainment. On view through November 10, "IndigNation" coincides with the 2018 midterm elections across America.

Maccaroni Gallery is at 300 South Mission Road. For more information, 323-406-2587 or [www.maccaroni.net](http://www.maccaroni.net).



"Black, Brown and Beige (After Duke Ellington)" by Noah Purifoy, 1989, mixed media construction, 68 by 113 by 4 inches, courtesy Tilton Gallery, New York.

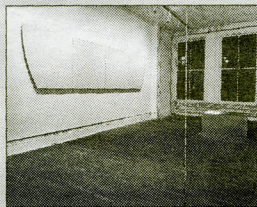
**"NOAH PURIFOY"**  
The Tilton Gallery  
Through November 3

NEW YORK CITY — Tilton Gallery presents "Noah Purifoy," which is the artist's first solo exhibition on the East Coast. Noah Purifoy is a pioneering artist of the California assemblage movement, as well as a key figure in the black arts movement in Los Angeles during the 1960s-70s. He is known for works he categorized as collages, constructions and assemblages, two- and three-dimensional works composed of found and recycled objects.

The majority of works included in this exhibition focuses on works made for interior display and are from the period when Purifoy was living in Joshua Tree and from the years immediately preceding his move. Together, the works reflect both years of refinement of the artist's vision and a newly found freedom of expression.

Purifoy's work has been shown, among other venues, at the Whitney Museum of American Art, the Studio Museum in Harlem, the Hammer Museum at UCLA and MoMA PS1 in Long Island City, N.Y.

The Tilton Gallery is at 8 East 76th Street. For information, [www.jacktiltongallery.com](http://www.jacktiltongallery.com) or 212-737-2221.



Installation view, Benefit For The Student Mobilization Committee To End The War in Vietnam, Paula Cooper Gallery.

**"50 Years: An Anniversary: A Benefit Exhibition For March For Our Lives"**  
Paula Cooper Gallery  
Through November 10

NEW YORK CITY — "50 Years: An Anniversary" celebrates the October 1968 opening of the Paula Cooper Gallery, the first art gallery in SoHo at 96-100 Prince Street. The inaugural exhibition benefited the Student Mobilization Committee To End The War In Vietnam and Veterans Against The War In Vietnam. The 50th anniversary show will include artworks from that time period by the original artists: Carl Andre, Jo Baer, Robert Barry, Bill Bollinger, Dan Flavin, Robert Huot, Will Insley, Donald Judd, Sol LeWitt, Robert Mangold, Robert Murray, Doug Olson and Robert Ryman.

In keeping with the intention of the inaugural exhibition as a "forceful statement for peace" — as well as the gallery's subsequent decades of political engagement — the anniversary show will be a benefit exhibition in support of March For Our Lives. Founded in early 2018, March For Our Lives is dedicated to student-led activism around ending gun violence and the epidemic of mass shootings. As a synthesis of the radical political and aesthetic shifts that were emerging in the world at that time, the 1968 exhibition bears resonance in our contemporary landscape. "50 Years: An Anniversary" aims to reexamine and recommit to those appeals for national change.

The Paula Cooper Gallery is at 524 West 26th Street. For more information, 212-255-1105 or [www.paulacoopergallery.com](http://www.paulacoopergallery.com).



"I Been Rebuked & I Been Scorned (Solid as a Rock)" by Charles White (1918-1979), 1954, Wolff crayon and charcoal on Anjac illustration board, 43¼ by 27¼ inches.

**"Truth & Beauty: Charles White and His Circle"**

Michael Rosenfeld Gallery  
Through November 10

NEW YORK CITY — The Michael Rosenfeld Gallery is presenting "Truth & Beauty: Charles White and His Circle," featuring the work of Charles White along with a selection of works from his artistic circle of friendships that include John Biggers, Eldzier Cortor, Roy DeCarava, Philip Evergood, Robert Gwathmey, David Hammons, Jacob Lawrence, Norman Lewis, Betye Saar, Ben Shahn and Hale Woodruff.

The exhibition includes four early Charles White paintings and thirteen drawings; works range in date from 1935-73, spanning White's productive career. Exhibition highlights include a 1973 portrait of Paul Robeson created for Robeson's 75th birthday event at Carnegie Hall and a 1954 Wolff crayon and charcoal masterpiece titled "I Been Rebuked & I Been Scorned," named after a well-known and provocative Negro spiritual.

The Michael Rosenfeld Gallery is at 100 Eleventh Avenue. For information, 212-247-0082 or [www.michaelrosenfeldart.com](http://www.michaelrosenfeldart.com).



"Gourd Vases with Dodos" by Steven Young Lee, 2018, porcelain, cobalt pigment, glaze, 10 by 19 by 18 inches.

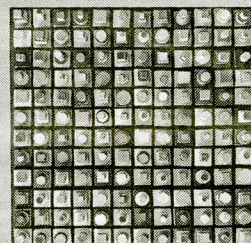
**"Canary Syndrome"**  
Ferrin Contemporary  
Through November 4

NORTH ADAMS, MASS. — Ferrin Contemporary presents, "Canary Syndrome," a group show featuring recent works by US- and UK-based artists, including Elizabeth Alexander, Evan Hauser, Elliot Kayser, Steven Young Lee, Beth Lipman, Livia Marin, Paul Scott, Bouke de Vries and Jason Walker.

The exhibition, inspired by the saying "canary in the coal mine," suggests that artists, much like the caged canaries once used by coal miners as early indicators of dangerous gases in tunnels, are hypersensitive to the adverse conditions and forces that jeopardize human existence. Through their artwork, the artists in "Canary Syndrome" employ visual means to accentuate threats to the health of the environment, culture and ethics — really, the condition of civilization in general, and to warn of worse things to come.

"Ferrin Contemporary is presenting "Canary Syndrome" as both an opportunity to reflect upon fragile beauty as well as provide inspiration to fellow travelers who are facing an overwhelming sense of antipathy and futility in our world today," said gallery director Leslie Ferrin. "It's our hope that art and artists will motivate others and help to fuel a societal call to action."

Ferrin Contemporary is at 1315 Mass MoCA Way. For additional information, 413-446-0614 or [www.ferrincontemporary.com](http://www.ferrincontemporary.com).



"Peggy" by Stephen Walling, 2018, 23 by 23 by 3 inches, wood and acrylic on panel.

**"Bejeweled"**  
Carrie Haddad Gallery  
Through November 4

HUDSON, N.Y. — Carrie Haddad Gallery presents, "Bejeweled," a collection of rich and rare non-representational paintings and sculptures that highlights how different artists layer color with geometry using paint, wax, wood, pulp and photo projections. Selections from gallery artists Stephen Walling, Vincent Pomilio, Ralph Stout, Susan Stover and Sarah Berney, with a photography feature by Nancy Goldring.

Some pieces put forth a subtle gradation of color that enhances the shadows on complex wood cuts, while others weave contrasting colors visible only from certain angles. The graphic line work in bold hues of others is made even more intricate as the artist carves into the drying paint, revealing hidden layers while creating new ones upon the surface.

Working between the relationship of art and artifact, Susan Stover's mixed media painting and sculptures recall an ethnic sensibility and geometric organization. Nancy Goldring's fascination with location and memory culminates in a process she calls "foto-projections."

The Carrie Haddad Gallery is at 622 Warren Street. For more information, 518-828-1915 or [www.carriehaddadgallery.com](http://www.carriehaddadgallery.com).