

California CALLING

The Pasadena Museum of California Art opens its spring program with three highly anticipated exhibitions.

By Marieke Treilhard

The Pasadena Museum of California Art will kick off its season April 17 with Beyond Sculpture, the first institutional retrospective of Claire Falkenstein's (1908 to 1997) works. Known for sculptural commissions in metal and glass, Falkenstein was a tireless innovator and notoriously difficult to classify due to her unconventional approach to media and her resistance to commodification. The exhibition will feature more than 65 years of work, including sculptures, paintings, drawings and etchings.

Also on view is Significant Details, displaying never before exhibited prints by L.A.-born photographer Brett Weston (1911 to 1993). Brett was obscured in part by his photographer father Edward Weston's fame, despite his significant contribution to modernist photography. His closely framed shots of kelp and leaves reveal an unrivaled aptitude for contrast and composition.

In the project room, contemporary painter Kat Hutter and ceramicist Roger Lee have created an installation of ceramic forms and mural motifs in Another California Day. The duo, inspired by the colors and shapes of California's varied landscapes, created this environment to impress an unforgettable sensory experience. Admission \$7, 490 E. Union St., Pasadena, 626-568.3665, pneaonline.org



SPIN CYCLE

High Speed Having gained traction abroad, and with a U.S. headquarters in San Diego, Swiss brand Stromer is upping the smart-biking ante with its ST2 S model. The ST2 S is charging ahead with a 48-volt battery, Shimano Di2 electronic shifting, and a level 1, 2 or 3 assist function, allowing riders to reach speeds up to 28 mph. A boost mode, especially useful when dodging traffic, sends the e-bike from 0 to 12 mph in just seconds-sans pedaling. Holding its charge for up to 110 miles, the techno-bike locks and unlocks at the tap of an app, and a built-in intelligent GPS system offers tracking. If meddled with, a 1600 lumen headlight automatically flashes and the motor switches into theft mode, rendering it nearly impossible to ride. Key stats, such as service dates, can be accessed via Stromer's portal and an accessories kit with fenders and rear-carry rack, as well as a USB charging port, assure a smooth ride. Pedal, meet mettle. Bike Attack, 2400 Main St., Santa Monica, 310.581.8014, bikeattack.com -Beth Weitzman

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ANGELENO APRIL 2016

FAB 5

THE MEN'S ROOM

To look appropriately handsome in this town, gentlemen need great grooming—the kind available at five new places to get buzzed, snipped, shaved, exfoliated, rejuvenated and pampered. – Jimmy Im

MARINA MANLAND

Dr. Grant Stevens is catering to male clients with Marina ManLand. The men-only section of Marina Plastic Surgery includes a discreet waiting area to relax before your appointment. 4644 Lincoln Blvd., Ste. 552, Marina del Rey. 877.298.9915. marinamanland.com

THE PARLOR ON LA BREA

Known for no-frills haircuts and shaves, this old school-inspired barbershop attracts guys seeking both classic and edgy looks. From \$25, 684 S. La Brea Ave., L.A., 323.592.3802, theparloronlabrea.com

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ROSEWOOD CUTTERS

This urban-chic barbershop is expert in men's haircuts, including tapers and fades. The hip stylists have turned the business into a lifestyle with branded shirts and pomades. Cuts from \$40, 436 N. Lo Cienego Blvd., L.A., 310.360.4803, rosewoodcutters.com



THE SHAVE OF BEVERLY HILLS

In its new location, this highbrow barbershop takes a modern approach to the classic hot shave. Men are pampered in leather chairs with topnotch shaving tools and products. Shaves from \$95, III N. Robertson Blvd., Beverly Hills, 310.858.8281, theshavebeverhhills.com

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TRENDSETTERS BARBER SHOP

After a devastating fire, the beloved barbershop has finally reopened its renovated space. With shaves, cuts, colors and beard trims, Trendsetters is a true one-stop shop! From \$10, 1261 N. La Brea Ave., West Hollywood, 323.798.4738, trendsettersbarbershop.com

*CORONA RUSONY (1971) BY CLABE FALEBREIN BRAZED COPPELAND FUZED GLASS, 8 ; 87 12 12 NP 7 1/2 INCHES, SHTHSDNIAN AMBICAN ART MUSEUM, WASHINGTON, D.C., GIFT OF M. AND MIS, DAVID K, ANDERSON PACKSON MENORAL COLLECTION, 1981.098