

Nancy Grossman: The Edge of Always, Constructions from the 1960s

Michael Rosenfeld Gallery presents the engaging exhibition *Nancy Grossman: The Edge of Always, Constructions from the 1960s*. The New York gallery has been representing Grossman exclusively since 1997, and this is the fourth exhibition dedicated solely to her work.

On show through July 3, *The Edge of Always* comprises nearly 40 wall assemblages of found materials and drawings from the 1960s, including her monumental work *For David Smith* (1965), created from saddles and harnesses the sculptor had given Grossman shortly before his

untimely death.

The exhibition spotlights Grossman's sculptural work and related drawings that she created between 1964 and 1967, pivotal years for her development as an artist, during which she began to translate works on paper into three-dimensional form, working quickly and without studies, as if she were sketching with leather and metal. Grossman's 1960s assemblages occupy the gray zones between binaries—male and female, human and animal, drawing and assemblage.



Nancy Grossman (b. 1940), *Brown and Black*, 1965. Leather, metal, rubber, wood and paint assemblage on canvas mounted to plywood, 73½ x 70 x 9½ in., signed and dated. Courtesy Michael Rosenfeld Gallery LLC, New York, NY.



The newly renovated Childe Hassam Park is located at the corner of Columbus Avenue and Chandler Street in Boston's historic South End district.

Childe Hassam Park opens in Boston

The board of directors of The Friends of Childe Hassam Park held a grand opening of the newly renovated park on April 26. Located at the corner of Columbus Avenue and Chandler Street in Boston's historic South End, the park is named after the well-known Boston-born and -educated American Impressionist who, for a time, lived and painted within a few blocks of the site.

The Friends of Childe Hassam Park have spent the past decade revamping the arts-themed space, which features a bronze relief of Hassam by artist Reno Pisano and a sculpture titled *Ad Astra* by Kahlil Gibran, benches, trees and a variety of plants. Owned by Boston's Parks and Recreation Department, the board and "Friends" of the park will maintain the site.

Gallery merger

Gerald Peters Gallery, New York, and Gavin Spanierman Ltd. will merge, bringing clients a wide offering of museum-quality art from classic masterworks and American Modernism to contemporary artists. The union of these two distinguished galleries brings more than 65 years of experience in the art world.

The founders, Gavin Spanierman, who specializes in Hudson River School and American Impressionism, and Gerald Peters, who will continue to oversee his Santa Fe gallery where he specializes in Western art, look forward to serving a broader and more diverse clientele.

Sallie Mapp Wiggins, formerly of New York's Knoedler Gallery, will join the newly formed New York City gallery as director of modern and contemporary art. The New York City gallery is located in the prestigious Upper East Side at 24 East 78th Street between Fifth and Madison.



Max Weber (1881-1961), *Joel's Cafe*, ca. 1909-10. Oil on canvas, 28³/₈ x 23⁵/₈ in., signed and dated lower right: 'Max Weber 1911'.