

# ART MARKET UPDATES

## Collectors, museum curators and art enthusiasts flock to The American Art Fair in New York

Capping off a successful week of fairs, auctions and events in New York City, the seventh annual *American Art Fair* went off with exhibitors and dealers pleased with results. The four-day show—held November 16 to 19 at Bohemian National Hall in Manhattan's Upper East Side—featured curated booths, a range of work across multiple mediums and a number of lectures.

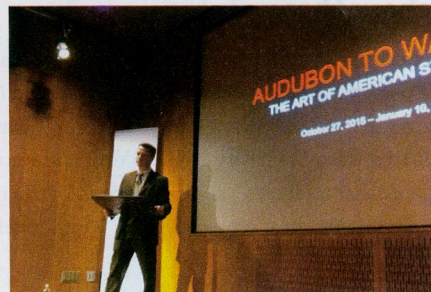
"We were very pleased with the attendance of the opening and the fair throughout the week," Bethany Dobson, director at Debra Force Fine Art, says. "We were very excited to present some really exciting and fresh material, including a group of Ashcan works, a wonderful George Bellows portrait, a Robert Henri,



The Forum Gallery booth at *The American Art Fair*.

and two Everett Shinn pastels. Sales were good, as usual, and the fair did a wonderful job with its lecture series, which seemed to draw quite a crowd."

The lectures were by Mark D. Mitchell, associate curator at Philadelphia Museum of



Mark D. Mitchell, associate curator at the Philadelphia Museum of Art, speaks at a lecture.

Art, who spoke about an upcoming still life show, and Carol Troyen, Kristin and Roger Servison Curator Emerita of American Paintings at Museum of Fine Arts, Boston, who spoke about Marsden Hartley.



Claire Falkenstein in her Venice, California, studio in 1975. Courtesy The Falkenstein Foundation.

## The Falkenstein Foundation now represented by Michael Rosenfeld Gallery

New York's Michael Rosenfeld Gallery recently announced its representation of The Falkenstein Foundation, established in 1997 to preserve, promote and support the legacy of painter, sculptor and teacher Claire Falkenstein (1908–1997). The gallery, which is currently planning a solo exhibition of her work for April 2016, has been a longtime champion of Falkenstein's work.

Falkenstein is largely known for her large-scale fused metal and glass sculptures that were fluidly elegant and complex, although she was also known for painted works, ceramics and jewelry. She grew up in Coos Bay, Oregon, but lived in art-rich environments such as San Francisco, Paris, and Southern California throughout her 70-year career.

## David Levine exhibition now up at Forum Gallery in New York

Artist, illustrator and caricaturist David Levine (1926–2009) is the subject of a new exhibition on display now at Forum Gallery in New York City. Levine was widely known for his works in magazines including *The New Yorker*, *Rolling Stone*, *TIME*, *Playboy*, and *Esquire*.

*David Levine: The World He Saw* will focus mostly on Levine's watercolor landscapes, especially those of Coney Island—Levine was from Brooklyn—and also on his figurative work, many of them of garment workers. The exhibition features five decades of paintings and drawing. The show, which opened December 12, 2014, runs through January 17.



David Levine (1926–2009), *Carousel*, 1989. Watercolor on paper, 11 $\frac{3}{8}$  x 14 $\frac{1}{4}$  in. ©Estate of David Levine. Courtesy Forum Gallery, New York.