

International
Association of Art Critics
United States

BOUT NEWS & EVENTS PUBLICATIONS PROGRAMS RESOURCES MEMBERSHIP

Member Log In

Search

FIND A WRITER CONTACT (1900)

AWARDS NEWS 25 APRIL 2015

### 2014 AICA Awards Winners

AICA-USA is pleased to announce the recipients of the 2014 AICA Awards Winners.

# 1) BEST PRESENTATION IN AN ALTERNATIVE VENUE (alternative space, public art, project space, or university gallery)

1st Place

Kara Walker: A Subtlety / Domino Sugar Factory, Brooklyn, NY / Creative Time

2nd Place

Greer Lankton, LOVE ME / Participant Inc., New York, NY

### 2) BEST TIME-BASED FORMAT (performance, video film, sound)

1st Place

Ragnar Kjartansson: The Visitors / Institute of Contemporary Art, Boston, MA

2nd Place

Mary Reid Kelley: Working Objects and Videos / Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY / Curated by Daniel Belasco

## 3) BEST SHOW IN A COMMERCIAL SPACE IN NEW YORK

1st Place

Nancy Grossman: The Edge of Always, Constructions from the 1960s / Michael Rosenfeld Gallery, New York, NY

2nd Place

Robert Rauschenberg: The Fulton Street Studio, 1953-54 / Craig F. Starr, New York, NY

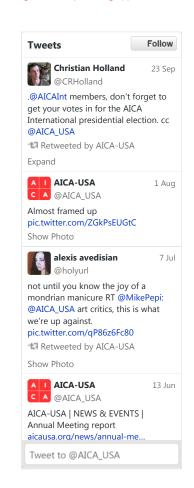
#### 4) BEST SHOW IN A COMMERCIAL SPACE NATIONALLY

1st Place

Headquartered in New York, AICA-USA's membership comprises over 400 critics, curators, scholars, and art historians working throughout the United States.

LEARN MORE





# Art Writing Workshop

AICA PARTNERS WITH CREATIVE CAPITAL | WARHOL FOUNDATION Mickalene Thomas: I was born to do great things / Kavi Gupta, Chicago, IL

2nd Place

Hiroshi Sugimoto: Acts of God / Fraenkel Gallery, San Francisco, CA

### 5) BEST MONOGRAPHIC MUSEUM SHOW IN NEW YORK

1st Place

Henri Matisse: The Cut-Outs / MoMA New York, NY / Curated by Karl Buchberg and Jodi Hauptman

2nd Place

Robert Gober: The Heart Is Not a Metaphor / MoMA, New York, NY / Curated by Ann Temkin

#### 6) BEST MONOGRAPHIC MUSEUM SHOW NATIONALLY

1st Place

Pierre Huyghe / Los Angeles County Museum of Art, Los Angeles, CA / Curated by Jarrett Gregory

2nd Place

Dear Nemesis, Nicole Eisenman / Contemporary Art Museum, St. Louis; ICA, University of Pennsylvania, Philadelphia, PA / Curated by Kelly Shindler

#### 7) BEST THEMATIC MUSEUM SHOW IN NEW YORK

1st Place

From the Margins: Lee Krasner and Norman Lewis / The Jewish Museum, New York, NY / Curated by Norman L. Kleeblatt and Stephen Brown

2nd Place

Italian Futurism, 1909–1944: Reconstructing the Universe / Solomon R. Guggenheim Museum, New York, NY / Curated by Vivien Greene

## 8) BEST THEMATIC MUSEUM SHOW NATIONALLY

1st Place

Fiber: Sculpture 1960-Present / ICA Boston, Boston, MA / Curated by Jenelle Porter

2nd Place

Neo-Impressionism and the Dream of Realities: Painting, Poetry, Music / The Phillips Collection, Washington, DC / Curated by Cornelia Homburg



# Archives de la critique d'art

FOUNDED IN 1989 AT THE INITIATIVE OF AICA

Young Art Critics Mentoring Program

AICA PARTNERS WITH THE CUE ART FOUNDATION



AN AICA-USA / CUE FOUNDATION PRODUCTION

## 9) BEST CRITICISM

1st Place

Holland Cotter / The New York Times

2nd Place

Jed Perl / New York Review of Books / "The Cult of Jeff Koons" and "You Can't Catch Picasso"

## 10) BEST ART REPORTING

1st Place

Jillian Steinhauer / Hyperallergic

2nd Place

Randy Kennedy / The New York Times

## 11) BEST BLOG

1st Place

Hyperallergic

2nd Place

The Silo by Raphael Rubinstein



