



[AWARDS](#) [NEWS](#) 25 APRIL 2015

2014 AICA Awards Winners

AICA-USA is pleased to announce the recipients of the 2014 AICA Awards Winners.

1) BEST PRESENTATION IN AN ALTERNATIVE VENUE (alternative space, public art, project space, or university gallery)

1st Place

[Kara Walker: A Subtlety](#) / Domino Sugar Factory, Brooklyn, NY / Creative Time

2nd Place

[Greer Lankton, LOVE ME](#) / Participant Inc., New York, NY

2) BEST TIME-BASED FORMAT (performance, video film, sound)

1st Place

[Ragnar Kjartansson: The Visitors](#) / Institute of Contemporary Art, Boston, MA

2nd Place

[Mary Reid Kelley: Working Objects and Videos](#) / Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY / Curated by Daniel Belasco

3) BEST SHOW IN A COMMERCIAL SPACE IN NEW YORK

1st Place

[Nancy Grossman: The Edge of Always, Constructions from the 1960s](#) / Michael Rosenfeld Gallery, New York, NY

2nd Place

[Robert Rauschenberg: The Fulton Street Studio, 1953–54](#) / Craig F. Starr, New York, NY


4) BEST SHOW IN A COMMERCIAL SPACE NATIONALLY


1st Place


Headquartered in New York, AICA-USA's membership comprises over 400 critics, curators, scholars, and art historians working throughout the United States.


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 **Christian Holland** 23 Sep
@CRHolland
@AICAInt members, don't forget to get your votes in for the AICA International presidential election. cc @AICA_USA
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 **alexis avedisian** 7 Jul
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not until you know the joy of a mondrian manicure RT @MikePepi: @AICA_USA art critics, this is what we're up against.
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[Art Writing Workshop](#)

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[Mickalene Thomas: I was born to do great things](#) / Kavi Gupta, Chicago, IL

2nd Place

[Hiroshi Sugimoto: Acts of God](#) / Fraenkel Gallery, San Francisco, CA

5) BEST MONOGRAPHIC MUSEUM SHOW IN NEW YORK

1st Place

[Henri Matisse: The Cut-Outs](#) / MoMA New York, NY / Curated by Karl Buchberg and Jodi Hauptman

2nd Place

[Robert Gober: The Heart Is Not a Metaphor](#) / MoMA, New York, NY / Curated by Ann Temkin

6) BEST MONOGRAPHIC MUSEUM SHOW NATIONALLY

1st Place

[Pierre Huyghe](#) / Los Angeles County Museum of Art, Los Angeles, CA / Curated by Jarrett Gregory

2nd Place

[Dear Nemesis, Nicole Eisenman](#) / Contemporary Art Museum, St. Louis; ICA, University of Pennsylvania, Philadelphia, PA / Curated by Kelly Shindler

7) BEST THEMATIC MUSEUM SHOW IN NEW YORK

1st Place

[From the Margins: Lee Krasner and Norman Lewis](#) / The Jewish Museum, New York, NY / Curated by Norman L. Kleeblatt and Stephen Brown

2nd Place

[Italian Futurism, 1909–1944: Reconstructing the Universe](#) / Solomon R. Guggenheim Museum, New York, NY / Curated by Vivien Greene

8) BEST THEMATIC MUSEUM SHOW NATIONALLY

1st Place

[Fiber: Sculpture 1960-Present](#) / ICA Boston, Boston, MA / Curated by Jenelle Porter

2nd Place

[Neo-Impressionism and the Dream of Realities: Painting, Poetry, Music](#) / The Phillips Collection, Washington, DC / Curated by Cornelia Homburg



[Archives de la critique d'art](#)

FOUNDED IN 1989 AT THE INITIATIVE OF AICA

[Young Art Critics Mentoring Program](#)

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alternative art criticism

AN AICA-USA / CUE FOUNDATION PRODUCTION

9) BEST CRITICISM

1st Place

Holland Cotter / *The New York Times*

2nd Place

Jed Perl / *New York Review of Books* / “The Cult of Jeff Koons” and “You Can’t Catch Picasso”

10) BEST ART REPORTING

1st Place

Jillian Steinbauer / Hyperallergic

2nd Place

Randy Kennedy / *The New York Times*

11) BEST BLOG

1st Place

[Hyperallergic](#)

2nd Place

[The Silo by Raphael Rubinstein](#)



International
Association of Art Critics
United States

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