



## **ANNUAL ARTS AWARDS TO HONOR ARTISTS, MUSEUMS, CURATORS AND WRITERS**

### **INTERNATIONAL ART CRITICS ASSOCIATION OF AMERICA ANNOUNCES WINNERS**

April 20, 2015 -- New York: The International Association of Art Critics/USA announces its 32nd annual awards to honor artists, curators, writers, museums and galleries in recognition of excellence. The winning projects were nominated and voted on by AICA's 400 active United States-based members to honor outstanding exhibitions and writing of the previous season. A complete list of first and second-place awards is below and is available at [www.aica.org](http://www.aica.org).

Leading cultural institutions in New York City being recognized include the **Solomon R. Guggenheim Museum** for *Italian Futurism, 1909-1944: Reconstructing the Universe*, **The Museum of Modern Art** for *Henri Matisse: The Cut-Outs* and **The Jewish Museum** for *From the Margins: Lee Krasner and Norman Lewis*.

Winning museums located outside New York being honored include the **Los Angeles County Museum of Art** for *Pierre Huyghe*, the **Institute of Contemporary Art/Boston** for *Fiber: Sculpture 1960-Present*, and the **Phillips Collection, Washington, DC**, for *Neo-Impressionism and the Dream of Realities: Painting, Poetry, Music*.

Among monographic exhibitions receiving first place awards are presentations of **Robert Gober**, **Kara Walker** and **Ragnar Kjartansson**.

Prizing excellence in writing, AICA is proud to recognize Holland Cotter for **Best Criticism**, Jillian Steinhauer for **Best Art Reporting**, and Hyperallergic for **Best Blog** in addition to other noteworthy writers and publications.

The annual awards ceremony will take place in New York City on Monday, June 8th. Museum curators, artists and critics from around the country will be in attendance. A select number of seats will be available to the public. Members of the public may contact [info@aicausa.org](mailto:info@aicausa.org) for more information about attending the event.

## **ABOUT AICA**

AICA/USA is the United States section of the International Association of Art Critics (AICA), founded in 1948/1949 in Paris and originally affiliated with UNESCO as an NGO, or non-governmental organization. Currently there are 64 member nations representing more than 4,000 art critics worldwide. AICA/USA, headquartered in New York, is the largest national section, with a membership of over 400 distinguished critics and scholars nationwide.

AICA/USA promotes critical discourse and is dedicated to expanding awareness of the values of art criticism as a discipline and acting in defense of the physical and moral value of art. It presents awards for museum and gallery exhibitions, and does so to indicate the standards by which its members judge what they see.

In addition to its annual awards, AICA presents panels, symposia, and a series of lectures and programs each year. These include the AICA Distinguished Critic Lecture at the New School, studio visits with artists, a mentoring program for emerging art writers, and art writers workshop and online resources on art criticism.

Membership in AICA is a professional honor and open to critics who have been publishing in the fields of modern and contemporary art at a high level and on a continuous basis for at least three years. For more information, see [www.aicausa.org](http://www.aicausa.org)