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THE ART SHOW

Magic, Merriment, Dream Maps and More: 9 Imaginative Thematic Shows for the Holiday Season

“Merriment” at Janet Borden, Inc.

Janet Borden, Inc.’s exhibition delves right into the heart of the holiday spirit featuring Christmas-themed photocollages, images of a shopping mall built from Legos, ferrotype prints of Rockefeller Center in winter and more.



Fred Cray, *Untitled* [Tree and woman], 2015, archival inkjet print, scanned reworked and printed. Courtesy Janet Borden, Inc., New York.

“The Tiny Picture

Show” at Pavel Zoubok Gallery

Pavel Zoubok Gallery presents a panorama of intimate constructions that offer the artists’ remixed, richly-layered takes on aesthetics, poetry and social history.



Al Hansen, *Lion Sex*, 1964, Hershey wrappers on wood. Courtesy Pavel Zoubok Gallery, New York.

“High Life / High Style”

at Holden Luntz Gallery

Delve into the highly-stylized, idealized, dreamlike fantasy worlds created by contemporary fashion photographers at Holden Luntz Gallery.

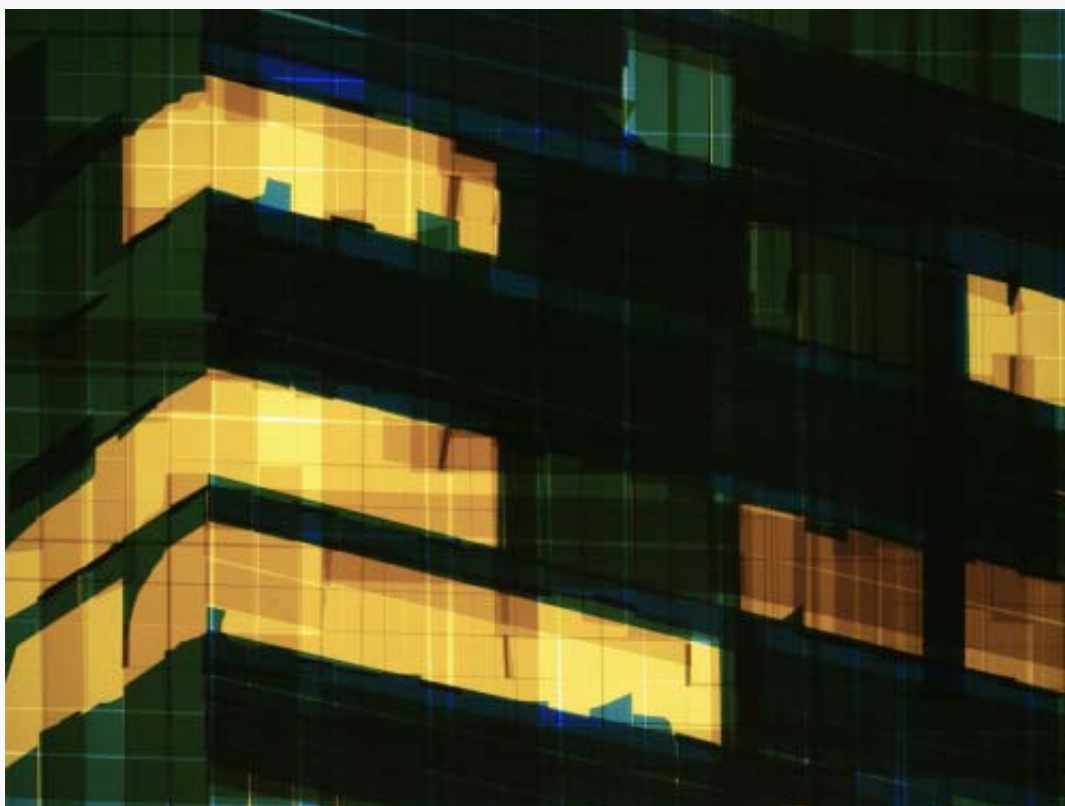


Cathleen Naundorf, *My Little Darling*, Dior, Haute Couture, Winter 2006, 2009,

C-type color photograph. Courtesy Holden Luntz Gallery, Palm Beach.

“I am a Lie and I am Gold” at Yossi Milo Gallery

Look beyond the artifice and illusion in artist Marco Breuer’s curated show at Yossi Milo Gallery, which focuses on the medium’s power WITHOUT featuring a single photograph in the exhibition.



Mark Khaisman, *Tape Noir Glimpse 47*, 2012, packaging tape on acrylic panel with steel light box. Image courtesy of Mark Khaisman and Pentimenti Gallery, Philadelphia.

“Alchemy” at DC Moore Gallery

DC Moore Gallery looks at artists who are like modern-day alchemists — melting, molting, painting, recycling, reinventing and reconstructing materials to create new objects and meanings.



Installation (left to right): Robin Cameron, *Vayyyyyyyyyyse*, 2015, ceramic. Courtesy ROOM EAST, New York; Liz Glynn, *Celestial Globe 44N11E (after Plato)*, 2013, plaster, ink, acrylic, and wood. Courtesy the artist and Paula Cooper Gallery, New York; Darren Waterston, *Ectoplasmic Veil*, 2009, oil on canvas. Courtesy of DC Moore Gallery, New York.

“The Mapmaker’s Dream” at Haines Gallery

The five artists included in Haines Gallery’s current exhibition imagine new aesthetic ways to map the world around us: Maurizio Anzeri sewed directly onto vintage photographs, Chris McCaw’s handmade cameras allowed the sun to literally burn his film negatives, Pae White used 3-D

scanning technology to trace the surfaces of an extremely fragile 800-year-old tree, Linda Connor recreated Renaissance prints by sublimating aluminum and Marius Bercea mapped his fantasies with his memories in a mélange of figurative and abstract forms.



Maurizio Anzeri, *On The Lake C2*, 2015, embroidery on found vintage photograph. Courtesy Haines Gallery, San Francisco.

“Equal Dimensions” at Barbara Krakow Gallery

What’s in a square? The fifteen artists highlighted at Barbara Krakow Gallery — from Josef Albers, to Mel Bochner, to Erwin Heerich, to Allan McCollum — all used the simple shape as a building block to create new intellectual and perceptual experiences.



Erwin Heerich, *Untitled (Cardboard Sculpture)*, 1967, cardboard. Courtesy Barbara Krakow Gallery, Boston.

“METAL: American Sculpture 1945 - 1970” at Michael Rosenfeld Gallery

Artists such as Ruth Asawa, Harry Bertoia and Lee Bontecou revolutionized sculpture in America when they embraced abstraction with metal mid-century. From Harry Bertoia's looped forms that create music when pulled to Ruth Asawa's "three-dimensional line drawings," the exhibition at Michael Rosenfeld Gallery provides a magical, multi-sensory experience.



Ruth Asawa, *Untitled (S.454/50)*, c.1957, copper wire. Courtesy Michael Rosenfeld Gallery, New York.

“Woodcuts” at Hiram

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Frankenthaler's breakthrough abstractions on wood are on display in Hiram Butler Gallery's intimate exhibition.



Helen Frankenthaler, *Geisha*, 2003, woodcut. Courtesy Hiram Butler Gallery, Houston.

 2 weeks ago

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Janet Borden Inc

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1 note

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